

Village Players' Information (VPI)

October 2015

An "As You Like It" evening Comments from the audience

I urged Vanessa and her friend to go to the Thursday event and she wrote to me and said how much they'd enjoyed it, plus the "friendly and welcoming atmosphere".

I also had a mail from another friend Nelly Gazaar and she upbraided me for missing a "really good VP evening". She found it "excellent". Vivien Furtwangler

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Tonight's entertainment swung off to a rousing medley of Gershwin, featuring our nightclub songstress Gwen Czajkowska accompanied by the stylish piano keys of Gordon Nicholson.

Geoffrey Peek next humoured (mainly the ladies) as a grouchy husband enraged by Christa Baan's ineptitude for perfectly timing his 4 ½ minute egg. After simmering exchanges about the problem, Christa admitted her timing was based on her feelings.

Next Daniel Gardini and Léna Bouille performed an excerpt of the "Wandering Child" from Phantom of the Opera. The audience wanted more, later resulting in Daniel's passionate solo "Till I Hear You Sing", another beautiful yet eerie Phantom lyric.

During the evening, Colin Gamage contributed several bygone-England monologues: "Old Sam" (pick up your musket), "In Your Brahn (Brown) Boots", and "Yorkshire Puddin"- all incredibly memorized by Colin mimicking each story's appropriate jargon.

At the piano, Chris Hemmens accompanied himself singing problems in playing 'F' Major while singing 'F' Sharp. His versatile performance, as usual, simply awed the audience.



In guitar mode, John Middleton sang a husband's plaintive appeal to his greatly unappreciated wife: "Put Another Log on the Fire, Dear, and Tell Why You're Leaving Me". Espousing this lament may not have endeared John to a number of married gentlemen present.

Mike Scott amused with revelations about today's T-Shirt assertions. Later on, he emotionally involved us with his "Dooley Is a Traitor" monologue and the message "conscientious objectors must die".

Fortesque arrived on stage, wigged and bereted clownishly, to speak of his expectations for an "Exciting Future". Fantasizing the importance of his upbringing, education and celebrity connections, this mythomaniac talked himself into a well-deserved comeuppance. Geoffrey Peek as himself did well deserve the audience's resounding response to his creative satire and onstage characterization of Fortesque's history.

Julia Kramer invited us to deduce messages transmitted by movement and gesture in her Interpretive Dance. Julia's combination of physicality and expressive sensitivity were greatly admired.



Gordon Linn shared a two-hundred-year old "Dinner Doggerel" about 'hot dogs' delights. For dog-lovers among the audience perhaps this tail was not a wag and barked up the wrong tree.

Final Act in tonight's program was a humorous sketch by Chris Hemmens and Daniel Gardini concerning a failing restaurant somewhere in a bog (plentiful parking). Running quips and asides in their dialog convulsed us, along with what centered on the restaurant's only two menu options both involving "Frogs" and "Peaches".

With Gordon Nicholson at the piano, led by Gwen, a sing-along of yesteryear favourites such as "She'll Be Comin' Round the Mountain", and "It's a Long Way to Tipperary" concluded this comic-dramatic "As You Like It" evening.

Considerable credit goes to Mary Couper as the evening's Mistress of Ceremonies and Programme Coordinator.

Gordon Linn



FUTURE CLUBNIGHTS & EVENTS:

OCTOBER 15TH AT THE CPO, LAUSANNE

PLAYREADING - 2 short plays

Line break written by Paola Locatelli

Human instinct is unpredictable. Even more in wartime. A boundary line, a young man, a mother; an encounter. Whose instinct will be predominant?

Followed by

The Last Bread Pudding by Nick Warburton.

The committee of an amateur drama group is meeting to discuss a new play, *The Last Bread Pudding*, written by one of its members. We notice that, strangely, the presentation of the meeting to us is reflecting the ideas put forward by the committee, making the play a demonstration as well as a discussion of those ideas. Wildly tongue-in-cheek, stylized and hilariously over-the-top, this is a clever and entertaining piece.

NOVEMBER 1ST

Léman International Fair, Beaulieu, Lausanne

As for the past few years, the Village Players will have a stand where we will present to the general public all the activities offered by the club.

We need volunteers to man the stand and help organize props, transport, decoration etc.

Please contact Derek Betson at derekbetson@msn.com

SPRING 2016

Message from Mike Scott

Remember we "Got There" in 2014? Now, with your help, I would like to propose for the spring of 2016, "Mr. Ping and the squeaky clean tie clip". This will be a celebration of the eccentric and unusual. Texts, poems, sketches will be enhanced by music.

If you would like to join in by giving your ideas, writing, playing, reading... do contact Mike Scott at 021 647 5400. Your help would be really appreciated for this VP Clubnight.

For those volunteers willing to take part, it would imply two rehearsals early in 2016. New talents, any age, any nationalities are most welcome.

AUTUMN PRODUCTION

Due to lack of participation from the VP members, this November production will not take place. It has been postponed until May 2016 and new auditions for parts will start beginning of December. People interested in participating please contact Daniel Gardini.

P.S. All the members of the original cast who are still interested in participating can of course re-audition and if interested will be considered for a role.

FEATS 2016

We are hoping to participate in the 40th FEATS competition in Brussels from Thursday 5 to Sunday 8 May 2016.

ACTING LESSONS

James Spencer, a professional actor (and member of The Village Players) is offering Basic Acting lessons. More details can be

found on his website and Village Players members get a discount.

<http://www.voicecoach-ch.squarespace.com>.

SUBSCRIPTIONS

If you haven't yet paid your membership subscription, please don't forget to do so.

The bank details are as follows:

CCP 10-203 65-1

IBAN: CH71 0900 0000 1002 0365 1

EVENTS IN ENGLISH AROUND TOWN

GEDS www.geds.ch

6 Oct Blood Relations by Sharon Pollock

13 Oct Building a Character

GAOS www.gaos.ch

24 Oct Choral group autumn concert

31 Oct Halloween party

ICL – www.icl-club.ch

06 Sept Welcome back picnic

24 Sept Lecture on India.

Lucerne World Theatre Company www.lwtc.ch

28-29 November The Snow Queen

SOME EXTRA ENTERTAINMENT

THIS MONTH'S JOKE!

Recently in court, I was found guilty of being egotistical. I am appealing. - *Stewart Francis*

CHRIS'S PUZZLE:

Q: It's a stormy night and a plane takes off from JFK airport in New York. The storm worsens, and the plane crashes - half lands in the United States, the other half lands in Canada. In which country do you bury the survivors? -- Answer below.

VILLAGE PLAYERS COMMITTEE

Several positions are still vacant. If you would like to fill one of them, please contact Susan Morris, Colin Gamage or Derek Betson.

Chairman	Position vacant		
Membership	Dorothy Brooks	078 624 66 35	dot.brooks@hotmail.com
Administrative Director	Susan Morris	021 964 52 05	susanmorris22@hotmail.com
Production Coordinator	Daniel Gardini	078 286 95 74	daniel.gardini@hispeed.ch
Events Coordinator	Mary Couper	079 703 75 04	coupermar@gmail.com
Publicity Coordinator	Christa Baan	021 807 26 19	baan@bluewin.ch
Treasurer	Derek Betson	021 635 30 84	derekhbetson@msn.com
Secretary	Colin Gamage	021 701 31 58	gamage@bluewin.ch
Business Manager	Position vacant		
Technical Director	Ian Griffiths	078 713 94 43	ian.m.griffiths@gmail.com

& HELPERS

Newsletter Editor *	Susan Morris		susanmorris22@hotmail.com
Fliers & programmes	Dorothy Brooks		dot.brooks@hotmail.com
Costume & Props tracking	Catherine FitzSimons		swissfitz@yahoo.com

* Deadline for articles to be submitted to VPI editor: 25th of each month

VP EVENTS CALENDAR BELOW FOR EASY REFERENCE

ANSWER TO CHRIS'S PUZZLE:

A: WHY DO YOU WANT TO BURY THE SURVIVORS!!?

EVENTS CALENDAR

Preview of our next VP events to be held at the
Centre Pluriculturel d'Ouchy, Beau-Rivage 2, 1006 Lausanne
(**Playreadings** will take place in the theatre, not the bar area)
www.villageplayers.ch

CLUBNIGHT: 2 SHORT PLAYREADINGS

LINE BREAK written by Paola Locatelli

THE LAST BREAD PUDDING written by Nick Warburton

Thursday, October 15th at the CPO, Lausanne
at 8.00pm – doors and bar open at 7.30pm. Entrance free.

LEMAN INTERNATIONAL FAIR

Join us or come and help out on our stand!

Sunday, November 1st at Beaulieu, Lausanne
from 11.00am 5.00pm. Entrance free.

CLUBNIGHT : 2 short plays

Thursday, November 26th at the CPO, Lausanne
at 8.00pm – doors and bar open at 7.30pm. Entrance free.

VILLAGE PLAYERS' CHRISTMAS PARTY

Thursday, December 17th at the CPO, Lausanne
at 8.00pm – doors and bar open at 7.30pm. Entrance free

For more information on **Productions: contact Daniel Gardini - daniel.gardini@hispeed.ch

*For more information on the **Clubnights**: contact Mary Couper - coupermar@gmail.com
or visit the Club Website: www.villageplayers.ch