

Village Players' Information (VPI)

July/August 2015

Annual General Meeting

2015 was a record for **low turn out** at the AGM. With 17 Members present (24% of Membership) + 11 Apologies for Absence = Total 28 it was the lowest response during the last 7 years. With only 7 Proxies submitted that was also a 7-year low!

We did manage to get a quorum so the meeting proceeded as planned. The full minutes are attached at the end of this Newsletter (p6-12).

Many thanks to our new Committee members: Dorothy Brooks, Mary Couper and Daniel Gardini for their commitment to the Village Players.

Unfortunately nobody came forward to stand as Chairman, so this position is now vacant, as is that of Business Manager. Should anyone be interested in taking up these positions, please contact either Susan Morris (susanmorris22@hotmail.com) or Colin Gamage (gamage@bluewin.ch).

The VP Committee for the year 2015-2016 is:

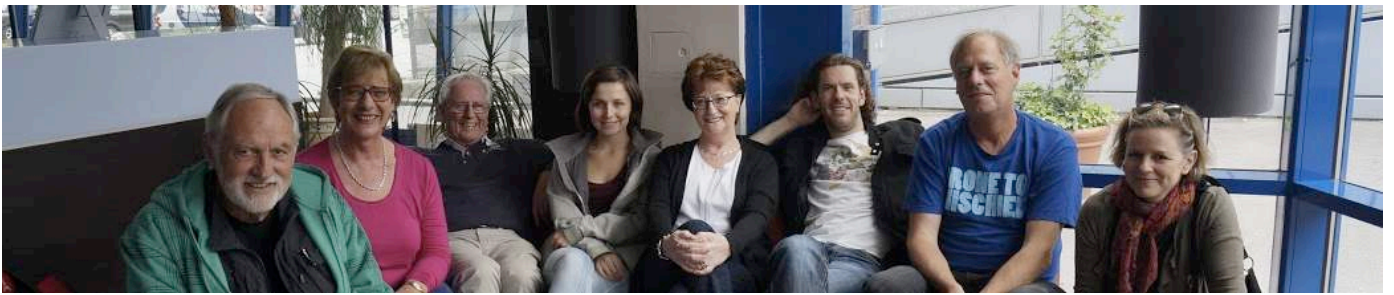
Chairman	<i>Position Vacant</i>
Administrative Director	<i>Susan Morris</i>
Secretary	<i>Colin Gamage</i>
Treasurer	<i>Derek Betson</i>
Publicity Manager	<i>Christa Baan</i>
Technical Manager	<i>Ian Griffiths</i>
Production Coordinator	<i>Daniel Gardini</i>
Events Coordinator	<i>Mary Couper</i>
Membership Secretary	<i>Dorothy Brooks</i>
Business Manager	<i>Position Vacant</i>

THOUGHTS FROM THE AUDIENCE

IN THE MIDDLE OF NOWHERE AT FEATS IN HAMBURG

You will find at the end of this Newsletter (pages 4 & 5), the official written comments from the FEATS Adjudicator.

Here are a few photos of the Village Players team (minus Dorothy Brooks).



Nearly everyone



Sound & lighting



The Cast

FUTURE CLUBNIGHTS: SEPTEMBER 17TH

An "As You Like It" evening

Our evening of sketches, poems, songs etc. chosen by you, our members, was a huge success last year. So, we are having another one! If you would like to participate in this fun, informal Clubnight by performing yourself, please let us know by email as soon as possible!

Please contact Mary Couper at coupermar@gmail.com.

SPRING 2016

Message from Mike Scott

Remember we "Got There" in 2014? Now, with your help, I would like to propose for the spring of 2016, "Mr. Ping and the squeaky clean tie clip". This will be a celebration of the eccentric and unusual. Texts, poems, sketches will be enhanced by music.

If you would like to join in by giving your ideas, writing, playing, reading... do contact Mike Scott at 021 647 5400. Your help would be really appreciated for this VP Clubnight.

For those volunteers willing to take part, it would imply two rehearsals early in 2016. New talents, any age, any nationalities are most welcome.

AUTUMN PRODUCTION NOVEMBER 26, 27, 28, 29TH AT THE CPO

Daniel Gardini will be directing a stage version of **BLACKADDER**.

He is looking for someone to **co-direct** with him so if you are interested, please contact him at: daniel.gardini@hispeed.ch

AUDITIONS will probably be held in the **first week of August in Lausanne**. Exact dates will be announced soon but if you're interested in being part of this production, please contact Daniel (as above) and he will send you extracts of the script.

NEW WEB SITE!!!

Work on renewing The Village Players' web site is still ongoing. We'll keep you posted.

ACTING LESSONS

James Spencer, a professional actor (and member of The Village Players) is offering Basic Acting lessons. More details can be found on his website and Village Players members get a discount.

<http://www.voicecoach-ch.squarespace.com>.

EVENTS IN ENGLISH AROUND TOWN

GEDS www.geds.ch

15 Aug Annual BBQ

24 Aug Auditions: *Caught in the Net* by Ray Cooney

GAOS www.gaos.ch

19 July Summer BBQ

28-30 Aug The Addams Family

National Theatre Live at Pathé Flon cinema, Lausanne <http://www.pathe.ch/fr/pathelive/theater>

03 September The Beaux' Stratagem

ICL –www.icl-club.ch

No information available.

English Theatre in Vidy www.vidy.ch

8-12 September The Encounter in collaboration with the "Edinburgh International Festival", Simon McBurney/Complicite

SOME EXTRA ENTERTAINMENT

THIS MONTH'S JOKE!

How do you find out if someone comes from Prague? You Czech.

CHRIS'S PUZZLE:

What's the connection between the following 4 clues? (3 questions)

Surviving inside a spiked barrel

Stopping a fit by touching

Weighing less than a bible

Floating in water

Howard's End

Veterans' Day

Caesar's Palace, Las Vegas

Every dog has it's day

King Oliver

Winston Churchill, Duke of London

Polly Toynbee CBE

Sir Danny Boyle

Answers below.

VILLAGE PLAYERS COMMITTEE

Chairman			
Membership	Dorothy Brooks	078 624 66 35	dot.brooks@hotmail.com
Administrative Director	Susan Morris	021 964 52 05	susanmorris22@hotmail.com
Production Coordinator	Daniel Gardini	078 286 95 74	daniel.gardini@hispeed.ch
Events Coordinator	Mary Couper		coupermar@gmail.com
Publicity Coordinator	Christa Baan	021 807 26 19	baan@bluewin.ch
Treasurer	Derek Betson	021 635 30 84	derekhbetson@msn.com
Secretary	Colin Gamage	021 701 31 58	gamage@bluewin.ch
Business Manager			
Technical Director	Ian Griffiths	078 713 94 43	ian.m.griffiths@gmail.com

& HELPERS

Newsletter Editor *	Susan Morris		susanmorris22@hotmail.com
Fliers & programmes	Dorothy Brooks		dot.brooks@hotmail.com
Costume & Props tracking	Catherine FitzSimons		swissfitz@yahoo.com

* Deadline for articles to be submitted to VPI editor: 25th of each month

VP EVENTS CALENDAR BELOW FOR EASY REFERENCE

ANSWERS TO CHRIS'S PUZZLE:

Methods used to identify
witches

Apostrophes that shouldn't be
there

Declined honours

GUILD OF DRAMA ADJUDICATORS

Adjudicator's Report

Title of Festival: FEATS 2015

Venue: Hamburg

Name of Performing Company: The Village Players (Lausanne)

Date of Performance: Monday, 25th May, 2015

Play: IN THE MIDDLE OF NOWHERE

Author: Christopher Hemmens

Choice of Play

In this unusual play you have to create a normal, family environment with the usual generational conflicts, tensions and intolerances – before the unexpected arrival of the “exiled cultist”. You must quickly establish the strong and contrasting characters of right-wing Bill, appeasing Penny, liberal Kate, and odd, but sensitive, Fish. In terms of staging, you have to find a way of creating a kitchen and a bathroom, and you have some important sound effects.

Presentation

The basic kitchen was adequately suggested by the table and chairs and the high serving table. However, I suggest that a round table would make it less dominant in the room, and help some of the movement. I would also consider re-positioning it so that the main entrance to the room is kept free.

A door would have given the set some height and provided a strong entrance. Some kind of matting on the floor would have given a more authentic feel.

I thought the bathroom furniture cut-out worked well.

The Elders voices need greater clarity in the recording and should ultimately fill the room with their incantation.

Quick, flashing lights would have more strongly established the lights shorting out.

Costumes were appropriate to their characters and I thought that Penny’s “sensible dress” and Fish’s shapeless jeans and shirt worked particularly well.

Production

I felt this production caught the tone of the piece. An oddball, slightly surreal performance of an oddball, surreal comedy. It was fun and intriguing.

Kate’s pacing at the beginning needs to have greater purpose and direction. The conflict between Bill and Kate in the opening scene was strongly established. Too big a move on Bill’s “I’ve had enough” – keep it to just round the back of the chair to make it more credible.

For me, Fish's first entrance needs to have more impact. Make sure the family are completely absorbed in their meal, bring Fish a little further downstage, a definite pause as he takes in the scene, a slower walk backwards and then a loud door slam. The scene thereafter needs tightening with more pace.

This is also the case with all the bathroom scenes. Penny and Fish's hug nicely handled by both actors.

One of the strongest scenes in the play was Bill and Kate trying to make father and daughter contact with each other. Kate giving her views on her parents was vicious and made its point. I felt that Penny's exit following Kate's line: "I don't respect you" was too protracted. Establish her shock, make a quicker exit and don't look back to Fish.

The ending was ambiguous – but then it was ambiguously written!

Acting

The cast succeeded in portraying four very different and contrasting characters, and the four actors worked well together.

Bill, the cynical, bigoted right-wing father, conveyed the feeling of being marooned in a family he doesn't understand and who don't understand him. A keen sense of comedy timing. "I'm not ill-informed" was particularly well timed and the "go into the other room please" exit was very well executed.

Penny, in contrast, was placatory, homely, uncomplicated and loving. All of this was there but also a sense that Penny was the most free thinking, accepting and forward-looking of anyone. Her relationship with Fish was sensitively handled. The humour was effectively underplayed with good inflection and cue bit. A good piece of work

Kate, gave a strong and fiery performance, clearly establishing herself as the archetypal, strong-willed and intolerant daughter. Although for me the frustration with her parents views and lifestyle was over-embellished in the writing, it was handled well and certainly hit home. Vocally, a very strong performance.

Fish seemed to me absolutely credible as the oddball cultist (Although I didn't understand some of his hand gestures!) Loose, slightly uncontrolled movement, and a somewhat wild delivery of dialogue, made him a somewhat naïve soul, out of this comfort zone and certainly giving the members of the family opportunities to react in their different ways to him.

Summary

An unusual, quirky and (at times) fun piece – I look forward to the sequel!

**MIKE TILBURY
GODA**

MINUTES
OF THE ANNUAL GENERAL MEETING
Held on Thursday 18th June 2015
at the CPO – Centre Pluriculturel d'Ouchy
Beau-Rivage 2, 1006 Lausanne

Chaired by: John McKillop.

Present: Colin Gamage; Barbara Balbo; Dorothy Brooks; Derek Betson; Michelle Aldworth; Cathy FitzSimons; Mike Scott; Susan Morris; Christa Baan; Vivienne Furtwangler; Jacqueline Caunt; Geoffrey Peek; Saskia Faulk; Ian Griffiths; Mary Couper; Pamela Jenkins.

Start: 20:20

1. APOLOGIES FOR ABSENCE and CHECK THAT A QUORUM IS ATTAINED

Apologies for absence had been received from:

Sylvia Rubli; Zelda McKillop-Weber; Adrienne Hahne; Daniel Gardini; Chris Hemmens; John Middleton; Karen Rochat; Denise Gamage; Gwen Czajkowska; Sylvia McKillop; Remy Charrette.

There were 7 proxies, from Zelda McKillop-Weber; Adrienne Hahne; Daniel Gardini; Chris Hemmens; Denise Gamage; Sylvia McKillop; Remy Charrette.

The Treasurer reported that the current membership shows a total of 70 paid up members, A quorum for an AGM according to the current Constitution is "one fifth of the members of the Society". Thus for the AGM 2015 a quorum for voting is 14. With 17 members present, plus the 7 proxies meant that the quorum was met and that voting could take place.

2. ACCEPTANCE OF THE MINUTES OF THE ANNUAL GENERAL MEETING 26th June 2014

Acceptance of the Minutes was proposed by Cathy FitzSimons, seconded by Michelle Aldworth and voted unanimously.

3. COMMITTEE MEMBERS' REPORTS and ACCEPTANCE OF SAME

The proposal, seconding and voting on all reports together was to be done at the end of the presentation.

3.a Chairman - John McKillop

I shall keep this report as short as my temper as I do not wish to 'steal the thunder' of my committee colleagues, tendering their own reports on yet another active season for the VPs – a season of stage productions, both here, in Geneva and in Hamburg, of play readings and of other events both philosophical and quizzical. The quest to attract new audience members and bigger audiences waxes ever more difficult as more and more English-speaking events become available what with touring troupes, direct broadcasts from the *Flon* and Anglophonic one-man shows 'in the offing', and definitely on offer. Add to that satellite television and *Match of the Day* and one can quickly perceive how much rivalry we are combating.

But all is not frustration and disappointment as the VPs continue to find new talent and new material whilst recycling the old talent.....and therein we find new ideas as younger members enable those older ones to see erstwhile hidden faults and discover previously unknown abilities (it was Shaw who said "It is all that the young can do for the old, to shock them and keep them up to date.") Thus, productions develop

'auto catalytically' as it were with members feeding off each other's observations and encouragement. Of course, there's nothing new in this and it is how theatre should be, but I find it extremely reassuring to see it so manifest in the Village Players.

The VPs' logo changed over the season to something more modern than the old font and furl; some folks like it and others do not but the society must push forward and realise that success lies in future development. Let us not forget the past however, a past on which the VPs' reputation has been founded and one which is recorded, in pictures and in dates on the updated VP website. Still on the subject of pics and dates we should also appreciate the look and layout of the VPI, ever more rich in colour and news not to mention the VPs' presentation at the *Léman International Trade Fair* at the Palais de Beaulieu last November. This is an exercise to be repeated this autumn.

Well that's four years now that I have been the butt of trenchant wit in committee meetings and now is the time to step down. More seriously (and sincerely) I hereby express my appreciation for the help that my committee members have afforded me since 2011. Whoever the lucky new Chairman is, she/he should welcome the aforementioned witticisms for, if all the members agree on all the subjects all of the time, well, it gets boring!

John McKillop

Chavornay, June 2nd 2015

Vivienne Furtwangler asked why the VPs logo used on the AGM notice and VPI does not refer to "English Speaking Theatre". John McKillop referred this question for discussion under Any Other Business.

3.b Treasurer – Derek Betson

Club members will be glad to hear that this year's financial report can be kept to the minimum of wording, as this will be the first year that we are free of any residual expenses dating back to our tenancy of the Chalet-a-Gobet clubhouse.

Suffice it to say that we are better off financially at the CPO, where our basic annual rent for committee meetings and club nights of CHF 3520, compares favourably with the Chalet-a- Gobet annual rent of CHF 5'136.

So, when this year's accounts were closed on the 31st May 2015 we had financial assets of CHF 24'796, comprising CHF 10'853 in the Business Account, CHF 11'352 in our Savings Account and CHF 2'590 in the club Cash Box.

This year's Surplus & Deficit records show that the club's total expenditure was CHF 16'781. Comprising CHF 7'736 for the club's Running Costs, CHF 8'366 for Events and Productions, while CHF 678 were spent on Others.

On the Income side we took in CHF 5'415 in Membership Fees, CHF 12'999 through Productions and Events, as well as a princely sum of CHF 35.35 Bank Interest.

This means that with expenditure to the end of May 2015 of CHF 16'781 and a total income of CHF 18'450, we finished the year with a Surplus of CHF 1'668.

The Recapitulation Sheet shows the generalities of our last three years accounts, indicating that we finished the year with 70 fully paid up members and have CHF 5'035 to pay for invoices received after the books were closed, that will be carried forward into the 2015 – 16 season.

Derek Betson
Renens, 17 June 2015

3.c Administrative Director – Susan Morris.

This year we have had a full Committee, which has met every month and kept things running smoothly and made sure that there have been a variety of events to attend over the year.

As you will have read in the VPI, the website is going through some more changes. We have a young web designer working on modernizing the visuals and making it simpler for all to use. We hope it will be on-line at the end of June.

We welcome members' contributions to both the website, the newsletter and our Facebook page. If anyone would like to be more involved with the communications and social media

aspect of this club, please speak to me.

I would especially like to thank Saskia Faulk who went to great trouble to compile a very thorough Marketing Report regarding the future of the VPs. The current committee has already acted on some of the recommendations that were put forward and implementing other aspects of this report will be a high priority for the new committee.

Lastly, I'd like to thank John McKillop for his hard work and commitment as Chairman for the past 4 years. Committee meetings won't be the same without his subtle Northern humour and reminiscences of past VP goings-on.

Susan Morris
18.06.2015

3.d Production Coordinator – Victoria Baumgartner

As Victoria Baumgartner was not present, John McKillop reported that the Village Players had had two productions in the Season 2014/2015, "The Hobbit" in December 2014 and "In The Middle of Nowhere" by Chris Hemmens in May 2015 in Geneva.

John stated that he considers "In The Middle of Nowhere" to be a "real" Village Players stage production as it was presented in a professional theatre as a preview for the FEATS 2015 in Hamburg.

John also reported that the next VPs production will be "Blackadder" in November 2015.

Vivienne Furtwangler commented on the fact that it was a great pity that the planned production of "Who's Afraid of Virginia Woolf?" in May at the CPO had been cancelled.

Pamela Jenkins asked for more details on why the production had been cancelled, other than what she had heard "on the grapevine". Colin Gamage responded by quoting from the e-mail that Victoria Baumgartner had written to the Committee on 28th April 2015. That is just 3 weeks before the production was due to be staged (opening night 21st May):

"I am sorry to announce that we won't be able to put on "Who's Afraid of Virginia Woolf" at the end of May. First of all, we unfortunately, due to conflicting schedules and my commitment on a professional project, weren't able to rehearse enough, and I learned yesterday that on top of that one of the actors has to go abroad for work for two weeks. Also, we still don't officially have the performance rights and I can't seem to be able to get a hold of those people in Paris responsible for them. For all of these reasons, I have to cancel the play. We are nowhere near prepared to be able to present something even remotely decent."

Colin Gamage also added that prior to the Committee Meeting on 5th May, the Committee had discussed possible alternatives, but due to the very short time (3 weeks) available to prepare anyone, or anything else, the closeness of the Whitsun holiday weekend and a 1st May deadline for CPO cancellation at minimal cost, we decided to cut our losses and support Victoria's cancellation of the production.

Pamela Jenkins remarked that the Performance Rights for a stage production must be obtained much earlier in the production process

3e. Events Coordinator - Barbara Balbo

The 2014/2015 season was a busy one for Events. Our monthly Club Nights were complete with activities including three play readings, one karaoke, an As You Like It variety, an evening of poetry and verse, and a quiz.

The Events Coordinator is responsible for coordinating the Society's monthly Club Nights, other than stage productions. He/she has to ensure that the CPO is open in time to set up the hall and should be available to assist the organiser of each event to leave the hall as found. He/she should ensure that a programme for the evening's entertainment is printed by the organiser when appropriate.

I shall be leaving the post of Events Coordinator after 4 years of serving on the Committee. I think it is time for someone new to bring along different ideas and inject fresh energy. Since leaving our Clubhouse at Chalet-à-Gobet for the CPO premises I have seen a growth in enthusiasm for our events. This position has therefore become an easier and more enjoyable task.

The coming Season 2015/2016 has already a few ideas in the pipeline:

September 17th – As You Like It – an evening of variety. We are currently looking for someone to help coordinate this as well as the Christmas Party on December 17th.

Two members have already proposed ideas for play readings, one for October 15th and the other for March 2016. All this and other information will be handed over to the next Events Coordinator.

Please come forward if you would be interested in organising one of these evenings of entertainment for the forthcoming Season.

The Committee always welcomes new ideas, suggestions for improvement and your offers of help!

Please note that the use of the stage at the CPO is now available for all our future play readings – including the bar area.

Barbara Balbo
17th June 2015

Acceptance of the Committee Reports was proposed by Pamela Jenkins, seconded by Vivienne Furtwangler and voted unanimously.

4. ACCEPTANCE OF THE AUDITED ACCOUNTS OF THE SOCIETY

John McKillop read the following report submitted by the auditor, John Middleton:

I have audited the accounting records consisting of several hundred of movements and the financial statements of THE VILLAGE PLAYERS for the year ended 31st May 2015 as presented to me by the Treasurer.

My responsibility is to express an opinion on these financial statements based on my audit.

In my opinion, the Income/Expenditure statement presented showing an **Operating Profit for the year of CHF 1'668.-** (excess of Income over Expenditure) and the **Balance Sheet showing Gross Assets of CHF 24'796.-** (total Cash and Savings); give a fair and true view of the financial condition of THE VILLAGE PLAYERS as at May 31st 2015.

However, I must point out that, as shown by the Treasurer, the Society have significant invoices totalling **CHF 5'035.-** to be paid relating to Season 2014–2015 activities but which were received after the accounts closing on 31st May 2015.

I recommend that the financial statements as submitted be approved at the AGM on 18th June 2015.

John Middleton
Honorary Auditor
1801 Mt. Pèlerin
16th June 2015.

Acceptance of the audited accounts was proposed by Pamela Jenkins, seconded by Cathy FitzSimons and voted unanimously.

5. CONFIRMATION OF THE APPOINTMENT OF THE AUDITOR

In his absence, the meeting requested that John Middleton be asked to continue as auditor for the Season 2015/2016.

***See Footnote 2**

6. DEBATE AND VOTING ON MOTIONS SUBMITTED TO THE AGM

No motions had been submitted for voting at this AGM.

7. ELECTION OF MEMBERS OF THE NEW COMMITTEE

As per the AGM notification, the following members of the current Committee are willing to stand again for re-election:

Administrative Director	Susan Morris
Secretary	Colin Gamage
Treasurer	Derek Betson
Publicity Manager	Christa Baan
Technical Manager	Ian Griffiths

So that leaves 5 posts to be filled, namely Chairman, Production Coordinator, Events Coordinator, Business Manager and Membership Secretary.

As per the AGM notification, nominations had been received for:

Production Coordinator	Daniel Gardini - who has confirmed his willingness to stand for election
Membership Secretary	Dorothy Brooks – who confirmed her willingness to stand for election BUT as Events Coordinator

From the floor there was the nomination for:

Membership Secretary	Mary Couper - who confirmed her willingness to stand for election
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No further nominations had been received and there were no further nominations from the floor

It was unanimously agreed that an en bloc vote for the 5 incumbents willing to stand for election, plus Daniel Gardini as Production Coordinator; Dorothy Brooks as Events Coordinator and Mary Couper as Membership Secretary, be made by a show of hands.

Acceptance of the 5 incumbents plus Daniel Gardini as Production Coordinator; Dorothy Brooks as Events Coordinator and Mary Couper as Membership Secretary was proposed by Pamela Jenkins, seconded by Cathy FitzSimons.

*** See Footnote 1**

That leaves the posts of Chairman and Business Manager still vacant.

8. ANY OTHER BUSINESS

Pamela Jenkins thanked Dorothy Brooks and Derek Betson for all the hard work they have done in helping with all aspects of VPs stage productions.

Vivienne Furtwangler proposed that only one logo be used for all VPs publications (both internal and external) and that this should be the one that includes “Theatre in English”. This proposal was accepted unanimously.

Cathy FitzSimons thanked Susan Morris for the excellent publication of the Village Players’ Information (VPI)

John McKillop summarised the situation and actions so far taken regarding the “Future of the CPO” as follows:

The current lease expires on 5th December 2017. Present at a meeting on 11.03.2015 were Geoffrey Peek, John McKillop, Véronique Biollay Kennedy, 14 women and another chap. This was an informal meeting. Opinions only were requested about the participants’ usage of the CPO. No decisions were taken. The week following this meeting the CPO committee were to meet and take some decisions in order to “test the water” with the Ville de Lausanne authorities.

Subsequently Véronique Biollay Kennedy has informed John McKillop that the CPO committee must provide the Ville de Lausanne authorities with proof that the building is used regularly and makes sufficient money to warrant further investment in repairs and maintenance. A questionnaire will be sent by the CPO committee to all users.

John McKillop reported that only on the evening of this AGM had the questionnaire been found in the entrance lobby of the CPO. As the deadline for submission of the completed questionnaire is 26th June 2015, John volunteered to complete it on behalf of The Village Players.

John McKillop thanked Saskia Faulk for providing the cheese and snacks platter for this AGM

9. CLOSURE OF THE MEETING

There being no further business, the meeting was closed at 21:35.

Next Annual General Meeting: Thursday 16th June 2016.

***Footnote 1 19.06.2015:**

Following the official closure of the meeting, Dorothy Brooks and Mary Couper mutually agreed to swap the roles for which they were "officially" elected. So the current Committee for 2015/2016 is:

Chairman	Vacant
Administrative Director	Susan Morris
Production Coordinator	Daniel Gardini
Events Coordinator	Mary Couper
Secretary	Colin Gamage
Treasurer	Derek Betson
Business Manager	Vacant
Publicity Manager	Christa Baan
Membership Secretary	Dorothy Brooks
Technical Manager	Ian Griffiths

***Footnote 2 27.06.2015:**

Since the AGM, John Middleton has confirmed to the Secretary that he is willing to continue as the auditor for the Season 2015/2016.



EVENTS CALENDAR

Preview of our next VP events to be held at the
Centre Pluriculturel d'Ouchy, Beau-Rivage 2, 1006 Lausanne
(**Playreadings** will take place in the theatre, not the bar area)
www.villageplayers.ch

CLUBNIGHT: An "As You Like It" evening

An evening of sketches, poems, songs etc. chosen and performed by our members.
Please contact: **Mary Couper** at coupermar@gmail.com if you'd like to be involved
Thursday, September 17th at the CPO, Lausanne
at 8.00pm – doors and bar open at 7.30pm

CLUBNIGHT: To be determined

Thursday, October 15th at the CPO, Lausanne
at 8.00pm – doors and bar open at 7.30pm

AUTUMN PRODUCTION BLACKADDER

November 26-29th 2015 at the CPO, Lausanne
at 8.00pm – doors and bar open at 7.30pm

VILLAGE PLAYERS' CHRISTMAS PARTY

Thursday, December 17th at the CPO, Lausanne
at 8.00pm – doors and bar open at 7.30pm
For more information please contact Mary Couper at coupermar@gmail.com

For more information on the **Production: contact **Daniel Gardini** - daniel.gardini@hispeed.ch

*For more information on the **Clubnights**: contact **Mary Couper** - coupermar@gmail.com
or visit the Club Website: www.villageplayers.ch