

Village Players' Information (VPI)

May 2016

FUTURE CLUBNIGHTS & EVENTS:

SPRING PRODUCTION- MAY 12TH TO 15TH 2016

Remember to reserve your seats for **BLACKADDER II**, directed by Daniel Gardini and Julia Krämer. Tickets are available on the web site www.villageplayers.ch or by calling 079 219 0229 at 25Fr for an adult and 15Fr for students and children up to 16.

The Village Players present
Based on Britain's second-best sitcom

Blackadder

The Second
The Play
Directed by Julia Krämer & Daniel Gardini

May 12-15 2016
at the CPO
Centre Pluriculturel et Social d'Ouchy
Chemin de Beau-Rivage 2
1006 Lausanne

Thursday, Friday, Saturday 8 pm
Sunday 5 pm

Tickets: CHF 25 (Students) CHF 15
From: www.villageplayers.ch or 079 2190229

THE VILLAGE
players
OF LAUSANNE THEATRE IN ENGLISH

The Village Players, an English speaking amateur theatrical association based in Lausanne, Switzerland, performs **Blackadder II** with the permission of the United Agency UK and is adapted by Daniel Gardini and Julia Krämer from the original BBC scripts by **Richard Curtis** and **Ben Elton**.



Please spread the word, advertise in your various clubs, associations, neighbourhoods and workplaces by distributing the fliers and posters available and adding the information to any social media you use.

VILLAGE PLAYERS' AGM

Thursday June 16th at 8pm at the CPO

PLEASE NOTE IN YOUR DIARIES – AND TELL YOUR FRIENDS AND FELLOW MEMBERS

Come and have your say in the running of the club and our activities, and cast your vote for the new Committee.



Of the present Committee, the following are willing to stand for (re)election for the following posts:

Events Coordinator	<i>Mary Couper</i>
Production Coordinator	<i>Daniel Gardini</i>
Secretary	<i>Colin Gamage</i>
Treasurer	<i>Derek Betson</i>
Publicity Manager	<i>Susan Morris</i>
Membership Secretary	<i>Dorothy Brooks</i>
Technical Manager	<i>Ian Griffiths</i>

At the moment we have the proposal of *Chris Hemmens* for the post of **Chairman** but do not have candidates for the posts of **Administrative Director** and **Business Manager**.

So before, or latest at, the AGM we will be looking for volunteers to come forward to fill these positions. Brief descriptions of these posts are:

ADMINISTRATIVE DIRECTOR: Coordinates the running of the Society, guarantees its efficient administration, assists and deputises for the Chairman.

BUSINESS MANAGER: Responsible for forward planning, negotiation for hire of theatres, rooms for productions and events; liaison with appropriate authorities for services, purchase of tickets, front of house, payment of dues and performance rights.

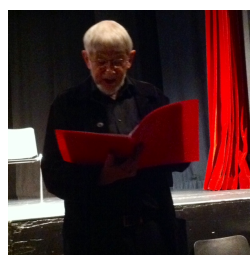
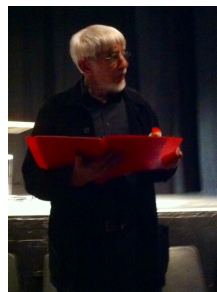
THIS IS A VERY IMPORTANT MEETING – WE NEED YOU ALL TO COME ALONG.

The Committee

FROM THE AUDIENCE

Mr PING and the Squeaky Clean Tie Pin arranged by Mike Scott

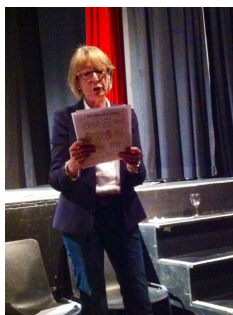
The April Village Players club night was a potpourri of monologues and dialogues interspersed with a range of musical genres under the title 'Mr Ping and the Squeaky Clean Tie Pin'. The club night organised and compered by Mike Scott with the support of Heather Gavin, Barbara Balbo, Sara Barmarda, Dorothy Brooks, Fiona Cook, John McKillop, Colin Gamage and Derek Betson drew on the theme examining the eccentricities and foibles of humans.



The evening started with an item entitled 'Mrs King and Mr Canute' performed by Heather and Colin, which was a modern interpretation of the story of King Canute and the waves. However, instead of the piety and humility that is at the cornerstone of the original story this modern interpretation focused on the incoming tide, representing the movement of time. However, whatever we think about, and connect with, new technology we cannot stop the changes brought about through technology.



Some of the later items showed how the rather 'old fashioned' pastime of letter writing can say so much more than a tweet or sms. Once again these focused on the peculiarities of those who did put pen to paper. Each item was so well 'performed' by those involved and showed how just a slight change of position, an item of clothing or a movement can show so much to demonstrate a character.



I particularly enjoyed the variety of music chosen by Mike which again demonstrated the variety of musical genre available for us to listen to, and sometimes enjoy! Thank you Mike and well done to all involved.



John Holmes.

FILMS & MUSIC TO GIVE AWAY

A chance of a lifetime!

I've been having a clear out (try it, it's a great feeling). I have the following DVDs and Video tapes. The Salvation Army is not interested because they are in English. It seems a pity to throw them away. If there is sufficient interest (in some or all) I could bring them to the next club night - let me know (tjjch@hotmail.com)

DVDs

TV Series

Judge John Deed - Series 1-6 (complete series)
The Office - Series 1 and 2, Christmas specials
Mr Selfridge - Series 1

Feature films

The Girl with the Dragon Tattoo, The Girl who played with Fire, The Girl who kicked the Hornets' Nest
Calendar Girls
The Hobbit
Jack Reacher
Great Expectations (Helen Bonham Carter, Ralph Fiennes)
Cracking the Da Vinci Code
Ice Age

Music

Shania Twain - The Platinum Collection

VHS video tapes (I'm sure some people of more advanced years still have a video recorder??)

The Dame Edna Experience
The 3 Tenors in concert
Blockheads - Laurel & Hardy
Evita
Barbra Streisand - The Concert (1994)
The Best of Rising Damp
The Best of Victor Borge
A Night at the Opera - The Marx Brothers
The Importance of Being Ernest - Michael Redgrave, Edith Evans
Yentil
The Blood Donor, The Missing Page, Twelve Angry Men - Tony Hancock
A Tribute to Tommy Cooper

Trevor Johnson

PS have you had a look at my website recently? <https://trevorjohnson.net/>

EVENTS IN ENGLISH AROUND TOWN

GEDS www.geds.ch

17 May Voice & Speech workshop

GAOS www.gaos.ch

22 May Musical evening for members
29 May Choral group concert

ICL www.icl-club.ch

7 May Exhibition on Dr. Alexandre Yersin

VILLAGE PLAYERS COMMITTEE

The position of Business Manager is still vacant. If you would like to take on this job, please contact Susan Morris, Colin Gamage or Derek Betson.

Acting Chairman	Chris Hemmens	079 658 42 95	chris.hemmens@hotmail.co.uk
Membership	Dorothy Brooks	078 624 66 35	dot.brooks@hotmail.com
Administrative Director	Susan Morris	021 964 52 05	susanmorris22@hotmail.com
Production Coordinator	Daniel Gardini	078 286 95 74	daniel.gardini@hispeed.ch
Events Coordinator	Mary Couper	079 703 75 04	coupermar@gmail.com
Publicity Coordinator	Christa Baan	021 807 26 19	baan@bluewin.ch
Treasurer	Derek Betson	021 635 30 84	derekbetson@msn.com
Secretary	Colin Gamage	021 701 31 58	gamage@bluewin.ch
Business Manager	Position vacant		
Technical Director	Ian Griffiths	078 713 94 43	ian.m.griffiths@gmail.com

& HELPERS

Newsletter Editor *	Susan Morris		susanmorris22@hotmail.com
Fliers & programmes	Dorothy Brooks		dot.brooks@hotmail.com
Costume & Props tracking	Catherine FitzSimons		swissfitz@yahoo.com

* Deadline for articles to be submitted to VPI editor: 25th of each month

**VP EVENTS CALENDAR BELOW
FOR EASY REFERENCE**

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EVENTS CALENDAR

Preview of our next VP events to be held at the
Centre Pluriculturel d'Ouchy, Beau-Rivage 2, 1006 Lausanne
at 8.00pm – doors and bar open at 7.30pm
(**Playreadings** will take place in the theatre, not the bar area)
www.villageplayers.ch

SPRING PRODUCTION: BLACKADDER II

Directed by Daniel Gardini and Julia Krämer

at the **CPO, Lausanne**

May 12, 13, 14, at 8.00pm – doors and bar open at 7.30pm.

May 15th at 5.00pm – doors and bar open at 4.30pm.

Reservations: www.villageplayers.ch.

25Fr adults, 15Fr students and under 16s

VILLAGE PLAYERS' ANNUAL GENERAL MEETING

Thursday, June 16th - 8pm. Doors open at 7.30pm.

CLUBNIGHT: TO BE ANNOUNCED

Thursday, September 15th. Entrance free.

CLUBNIGHT: AN EVENING OF SKETCHES

Thursday, October 20th. Entrance free

****For more information on Productions: contact Daniel Gardini - Gardini.dan@gmail.com**

***For more information on the Clubnights: contact Mary Couper - coupermar@gmail.com
or visit the Club Website: www.villageplayers.ch**