

c/o sur la Croix 160, CH - 1020 Renens. www.villageplayers.ch Payments: CCP 10-203 65-1 IBAN: CH71 0900 0000 1002 0365 1

Village Players' Information (VPI)

March 2016

Dear Members,

You are all obviously very keen on theatre in all its shapes and forms and many of you have participated in a number of capacities for many years and continue to do so. This has ensured that the Village Players have been able to put on numerous successful and entertaining events.

However, we still need more of your active participation, not only to perform on-stage, but also to be involved in all aspects of theatre, whether it be helping back-stage, with lights, sound etc., creating costumes and props or with planning and organisation.

Being part of the team is a fun, satisfying and rewarding experience and it gives you the opportunity to meet like-minded people and learn more about theatre and what goes on behind the scenes.

Despite requests in the last two VPIs, only a few people have come forward to offer assistance as crew member or helper for the forthcoming Spring production of Blackadder II. A director cannot plan, rehearse and put on 4 performances if he/she doesn't have an enthusiastic crew working with him/her. There will be a meeting for Directors and Crew on Friday Mar 4th at 6.30pm at Ecole Médica, ave de la Gare 44, Lausanne, so if you are interested in helping please feel free to join.

As you know, apart from Membership Subscriptions, Productions are the Village Players' ONLY source of revenue and if we can't put together two Productions a year with people who are willing to direct, act, work on props and costumes, backstage, sound, lighting and front of house, it will be impossible to keep the club going as our funds will run out in the relatively short term. You should all play an active part in the life of this club.

We would therefore like as many people as possible to be involved in all of the VPs theatrical activities and not have to rely on a few who give much of their time and energy to making sure that quality entertainment is provided.

The committee welcomes suggestions from all of you for plays we can perform to the general public in Autumn 2016 and Spring 2017, as well as ideas for clubnight playreadings and other entertainment. We encourage you, as members of the Village Players, to volunteer to direct, act and generally help out in any way that appeals to you.

The Committee

For Productions, please contact Daniel Gardini at : gardini.dan@gmail.com
For Clubnights, please contact Mary Couper at: goupermar@gmail.com

FROM THE AUDIENCE

KARAOKE evening - arranged by Daniel Gardini

There was a big issue with parking this evening as there was a hockey event opposite the CPO and unfortunately a number of potential singers finally gave up driving round looking for a space and weren't able to participate. Those who were lucky enough to make it to the clubnight enjoyed a great variety of songs, which Daniel managed to extract, whether old, new or in another language, from his Karaoke cloud! We all got to sing along with oldies like "Amarillo" and listen to some excellent renderings of all genres from jazz, country, pop, Motown, musicals, and also a special tribute to David Bowie from Chris and Daniel.

Many thanks to Daniel & Julia for organising the event, bringing all your equipment, and for managing to coax us all to sing. And well done all singers for getting up there and giving it a go, it was great fun. Susan Morris























FUTURE CLUBNIGHTS & EVENTS:

MARCH 17TH AT THE CPO, LAUSANNE

A PLAYREADING - "Amphitryon" by Heinrich v. Kleist arranged by Christa Baan

Since antiquity many plays have explored this famous episode of Greek mythology. But Kleist's version remains the best combination of comic scenes with profound questioning of identity.

Amphitryon is a comedy of confusions that takes place in Thebes, ancient Greece. While Amphitryon is fighting a victorious battle, Jupiter appearing as Amphitryon, visits the latter's wife Alkmene. The servant, too, finds himself deprived of his identity by Mercury. Written 200 years ago, the play has lost none of its appeal.

APRIL 14TH AT THE CPO, LAUSANNE

MR PING AND THE SQUEAKY CLEAN TIE PIN - arranged by Mike Scott

Fighting as ever the insipid and mild, but not the bitter. Join our 10 writers and 10 readers who, with a little music, offer a celebration of eccentricity.

SPRING PRODUCTION- MAY 12TH TO 15TH 2016

Rehearsals of BLACKADDER II, directed by Daniel Gardini and Julia Krämer, are going well.

If you would like to be involved backstage or with costumes and props, please come to the meeting on Friday March 4th at Ecole Médica, ave de la Gare, 44 - Lausanne at 6.30pm or contact Daniel at: Gardini.dan@gmail.com.

NEW MEMBERS FOR 2015-16

We are delighted that John Holmes, Julia Kramer, Alexis Munier and Irena Podleska have joined the Village Players and look forward to seeing you all at many events.

VILLAGE PLAYERS REPRESENTED ON THE CPO COMMITTEE

On the 8^{th} December 2015, Derek Betson received a phone call from Véronique Biollay Kennedy, CPO Directrice asking if the Village Players would be willing to delegate someone to become a member of the Association CPO committee as representatives of the users of the CPO.

The VPs Committee agreed to attend to respect Véronique's wishes and to be able to see a bit more of how the CPO functions and to have more insight into its future.

To date, Derek and Colin Gamage have attended two subsequent meetings, the latest being on the 3^{rd} February when we received more information about the "Future of the CPO" - see next article.

FUTURE OF THE CPO

CPO - VILLE DE LAUSANNE MEETING WEDNESDAY 16th MARCH 2016

As reported at the 2015 AGM (see VPI July/August 2015) the current 50 year lease, of the land and building occupied by the CPO, expires on 5^{th} December 2017.

To assure its future, the CPO committee must provide the Ville de Lausanne authorities with proof that the building is used regularly and makes sufficient money to warrant further investment in repairs and maintenance.

To this end, the CPO committee have conducted a survey of all users and other interested parties (including the VPs), in order to present its case for a renewal of the lease.

The results of this survey and arguments for continuing the lease of the CPO will be presented to representatives of the Ville de Lausanne on:

Wednesday 16th March at 18:30 in the theatre at the CPO. - see invitation below.

So come along and help assure the future of the VPs home!

Colin Gamage.



INVITATION SOIRÉE D'INFORMATION SUR L'AVENIR DU CPO MERCREDI 16 MARS 2016

Madame, Monsieur,

Nous vous invitons cordialement à participer à la soirée organisée conjointement par la Ville de Lausanne et le CPO pour vous faire connaître les résultats de la démarche participative initiée en 2015. Le comité du CPO ainsi que les autorités de la Ville, représentées par Monsieur Oscar Tosato, Conseiller municipal et Madame Estelle Papaux, Cheffe de Service de la jeunesse et des loisirs répondront aux questions qui se posent quant à l'avenir du centre.

Programme:

18h30-19h30

Mot de bienvenue

Brève présentation de l'histoire du CPO Présentation de la démarche participative

Intervention de Monsieur Oscar Tosato, Conseiller municipal

Informations, questions, réactions

19h30-20h00

Extrait du spectacle « Conférence de choses » de la 2b company

(Lausanne) avec Pierre Mifsud

20h00

Apéritif dînatoire



Pierre Mifsud déconstruit la notion de savoir et se joue des codes de la conférence académique. Il tisse des liens entre les différents sujets qu'il aborde tout en s'inspirant des lieux qu'il visite et de l'histoire que ces espaces racontent. C'est également une incroyable performance d'acteur qui ne repose que sur l'essentiel : un comédien et un public dans un espace et un temps donné, sans effet, sans filet, sans technique. www.2bcompany.ch. Photo: 2b company

NOUS NOUS RÉJOUISSONS DE VOUS ACCUEILLIR

Beau-Rivage 2 · CH-1006 Lausanne
T +41 21 616 26 72 · info@cpo-ouchy.cl

EVENTS IN ENGLISH AROUND TOWN

GEDS www.geds.ch

01-05 Mar Play: Rabbit Hole

GAOS www.gaos.ch

19-20 Mar Sound workshop

ICL www.icl-club.ch

12 Mar Visit to vinegar & mustard factory in Cottens

VILLAGE PLAYERS COMMITTEE

The position of Business Manager is still vacant. If you would like to take on this job, please contact Susan Morris, Colin Gamage or Derek Betson.

| Acting Chairman | Chris Hemmens | 079 658 42 95 | chris.hemmens@hotmail.co.uk |
|-------------------------|-----------------|---------------|-----------------------------|
| Membership | Dorothy Brooks | 078 624 66 35 | dot.brooks@hotmail.com |
| Administrative Director | Susan Morris | 021 964 52 05 | susanmorris22@hotmail.com |
| Production Coordinator | Daniel Gardini | 078 286 95 74 | daniel.gardini@hispeed.ch |
| Events Coordinator | Mary Couper | 079 703 75 04 | coupermar@gmail.com |
| Publicity Coordinator | Christa Baan | 021 807 26 19 | baan@bluewin.ch |
| Treasurer | Derek Betson | 021 635 30 84 | derekhbetson@msn.com |
| Secretary | Colin Gamage | 021 701 31 58 | gamage@bluewin.ch |
| Business Manager | Position vacant | | |
| Technical Director | Ian Griffiths | 078 713 94 43 | ian.m.griffiths@gmail.com |

& HELPERS

| Newsletter Editor * | Susan Morris | susanmorris22@hotmail.com |
|--------------------------|----------------------|---------------------------|
| Fliers & programmes | Dorothy Brooks | dot.brooks@hotmail.com |
| Costume & Props tracking | Catherine FitzSimons | swissfitz@yahoo.com |

^{*} Deadline for articles to be submitted to VPI editor: 25th of each month

VP EVENTS CALENDAR BELOW FOR EASY REFERENCE



EVENTS CALENDAR

Preview of our next VP events to be held at the **Centre Pluriculturel d'Ouchy**, Beau-Rivage 2, 1006 Lausanne

at 8.00pm – doors and bar open at 7.30pm (**Playreadings** will take place in the theatre, not the bar area) www.villageplayers.ch

CLUBNIGHT: PLAYREADING "Amphitryon" by Heinrich v. Kleist Arranged by Christa Baan

Since antiquity many plays have explored this famous episode of Greek mythology. But Kleist's version remains the best combination of comic scenes with profound questioning of identity.

Thursday, March 17^{th.} Entrance free.

CLUBNIGHT: Mr PING AND THE SQUEAKY CLEAN TIE PIN by Mike Scott

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Join over 10 writers and 10 readers who, with a little music, offer a celebration of eccentricity.

Thursday, April 14th. Entrance free.

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SPRING PRODUCTION: BLACKADDER II
Directed by Daniel Gardini and Julia Krämer

at the CPO, Lausanne

May 12, 13, 14, at 8.00pm – doors and bar open at 7.30pm.

May 15th at 5.00pm – doors and bar open at 4.30pm.

Reservations as of April.

VILLAGE PLAYERS' ANNUAL GENERAL MEETING

Thursday, June 16^{th -}8pm. Doors open at 7.30pm.

^{**}For more information on **Productions: contact Daniel Gardini - Gardini.dan@gmail.com***For more information on the **Clubnights: contact Mary Couper - coupermar@gmail.com**or visit the Club Website: www.villageplayers.ch