

Village Players' Information (VPI)

May 2017

FUTURE CLUBNIGHTS & EVENTS : **N.B. CLUBNIGHTS START AT 19H30 AT THE CPO**

THURSDAY, JUNE 15TH AT THE CPO AT 19.30 **VILLAGE PLAYERS' ANNUAL GENERAL MEETING 2017**

PLEASE NOTE IN YOUR DIARIES – AND TELL YOUR FRIENDS AND FELLOW MEMBERS

Come and have your say in the running of the club and our activities, and cast your vote for the new Committee.

Of the present Committee, the following are willing to stand for election for the following posts:

Chairman	<i>Chris Hemmens</i>
Administrative Director	<i>Susan Morris</i>
Events Coordinator	<i>Daniel Gardini</i>
Business Manager	<i>Derek Betson (currently also fulfilling the post of Treasurer)</i>
Technical Manager	<i>Ian Griffiths</i>

At the moment we do **not** have candidates for the posts of **Membership Secretary, Production Coordinator, Secretary, Treasurer** and **Publicity Manager**.

So before, or latest at, the AGM, we will be looking for volunteers to come forward to fill these positions. Brief descriptions of these posts are:

PRODUCTION COORDINATOR:

Responsible for the coordination of all public stage productions.

Soliciting from members their suggestions for plays, distribution of copies of suitable works to the Committee. Advising and giving counsel to the director on the formation of the necessary production team.

SECRETARY:

Convenes and maintains written records of General Meetings and Committee Meetings.

TREASURER:

Responsible for the financial affairs of the Society and the maintenance of the accounts in accordance with the Financial Provisions of the Constitution.

PUBLICITY MANAGER:

Responsible, by direct application or delegation, for publicity for the Society and specific stage productions, including programmes.

MEMBERSHIP SECRETARY:

Responsible for maintaining an up-to-date membership list and ensuring that the membership is regularly informed of the Society's activities.

TO ENSURE THE VIABLE FUTURE OF THE VPs, IT IS IMPERATIVE THAT THESE COMMITTEE POSTS BE FILLED.

SO COME FORWARD AND DO YOUR BIT!

The Committee.

SPRING PRODUCTION

MAY 18-21, 2017 – SHAKESPEARE'S "TWELFTH NIGHT"

Directed by Ian Griffiths and Pamela Jenkins. At the CPO, Lausanne.

For the purists, this production respects Shakespeare's original text but be ready for mounting confusion, mistaken identities, professions of love and madness, and the folly of ambition. One of Shakespeare's most popular comedies, not to be taken too seriously.

More news from the goings-on in Illyria below.

Make sure you tell your friends, family and any associations you belong to about this exciting production!

Performance times: May 18, 19, 20th at 20:00
May 21st matinée at 17:00

Ticket reservation: villageplayersticketing@gmail.com
Or call 079 219 0229

Shakespeare's Twelfth Night

The Times of Illyria

The Balkan's favorite newspaper - founded 1435

Trump: North
Kim Jong-un
'smart cookie'



Donald Trump has
the Korean leader Kim
'pretty smart cookie'.

'BS, he noted Mr Kim
power at a young age,
g with "some very
ng tensions over
nuclear programme,
I "no idea" whether
sane.
orean leader had his
d two years after he
r, and is suspected of
recent killing of his

mp, asked what he
orth Korean leader,

ying: 'Is he sane? I
... but he was a young
27... when his father
dying with obviously
ople, in particular the
others.

y young age, he was
e power. A lot of
re, tried to take that
whether it was his
ody else. And he was
so obviously, he's a
ookie."

on the Face the

Death of Count Stefano months after his father. Countess Olivia Unconsolable



Countess Olivia is reputed to have decided to renounce all company for a
period of seven years. She will cry once a day during this period.

Count Stefano passed away today after a short illness. He
was twenty-two. His death is a serious setback to Illyrian
finances as he had only recently taken over control of the
estate following the untimely death of his father. He was
due to wed the beautiful Lady Beatrice of Messina
widow of Lord Benedick of Padua.

Duke Orsino praised Stefano as a "Great citizen of Illyria
who will be sadly missed". The estate now passes on to
his sister Olivia.

Countess Olivia, known for her happy disposition and
flippant humour is said to be inconsolable. An official
close to her house has told us under cover of anonymity
that she "will mourn him until the age of twenty-eight
thus eliminating all probability of producing an heir. She
will also cry for him once a day to produce salt water to
pickle his love."

Questioned about the meaning of this statement, both her
intendant, Malvolio and her licensed fool, Feste, not
often of the same mind, attributed the statement to her
current shock and depression. They urged the media to be
patient and not draw hasty conclusions.

Swiss citizen
in Frankfurt
spying again
Germany



A Swiss man has been
Frankfurt on suspicion

German federal pro
man was suspected
worked "for the inte
of a foreign power"
2012.

Reports suggest the
spied on German ta
Tax authorities in C
controversially bou
information from w
Swiss banks as they
German residents w
accounts.

The issue has cause
between the Swiss i
governments. Auth
Germany's federal s
justified the hefty p
saying the informat
would lead to much
unpaid taxes being
But Switzerland thi
people who steal in
Swiss banks is wor
The 54-year-old, na
Daniel M, was take
on Friday, prosecut
arrest warrant had b
him in December.
Several residential
premises in Frankf

The press is full of
rumours of a relationship
between Duke Orsino and
Countess Olivia in Salona,
Illyria.

Is this accurate?
Is Olivia's destiny forever
linked to Orsino's?
Or will fate decide
otherwise?
If so what will the slings
and arrows of outrageous
fortune make them suffer?

And who sank the
Phoenix?

**DO NOT BELIEVE THE
DISHONEST MEDIA.
COME AND FIND OUT
FOR YOURSELF!**

**Shakespeare's
Twelfth Night**
from the 18th to the 21st of
May at the CPO, Lausanne.

**THE VILLAGE
players**
OF LAUSANNE THEATRE IN ENGLISH

FROM THE AUDIENCE:

QUIZ NIGHT with a theatrical theme - April 20th.

A few brave quizzers trickled into the CPO last Thursday eventually enough in number to make up three teams of 3 and one of 4. Not so many but there was a cosy relaxed atmosphere and really good humour! Hosted by Mary Couper, this club quiz contained a clever concoction of tricky and not so tricky (to make one feel less stupid) questions. For example "what is the form of Japanese theatre that is a symbolic musical drama with much emphasis on tradition?" and Mary would say "and NOW it's going to get difficult!". The winning team: Susan, Heather, Dorothy and Derek (the team of four brains as it happened!!) shared its prize of Easter bunnies of the chocolate variety with the rest of us! Thank you Mary, I think we'd all agree that it was a 'such fun' (Miranda) evening!

By the way and, to my delight, the CPO now serves hot snacks contributing to making a clubnight even tastier and definitely highly recommendable.

Barbara Balbo



APRIL QUIZ NIGHT - AN UNANSWERED QUESTION!

During the section of the April Quiz devoted to questions about the VPs, one was "How many Stage Productions have been presented by The Village Players?"

Our Events Coordinator, Mary, had done her very best to provide an answer to this question by counting the productions currently listed on the VPs website. If I recall correctly this was a total of 44 Stage Productions. Unfortunately the listing on the website is not complete by a long way as I could state that 44 must be incorrect as at the time of writing I have participated in 45 Stage Productions.

So, as self-appointed keeper of the VPs Stage Productions archives, I would like to give you what, I believe, is the correct answer. I have been diligently keeping a listing of all the Stage Productions including information of Year, Month, Title(s), Author(s) and VPs Directors. When I retire I intend to update this information with

the name of the theatre where the production was staged. I have to dig into the collection of all the posters and programmes that I have kept in my attic.

Before revealing the answer I want to give just a few words of explanation. By Stage Production I mean one made to a paying audience from "The Matchmaker" in May 1982 up to the "Music Hall & Variety" in November 2016. Double, triple or even a quadruple billing on the same evening is counted as one Stage Production. My listing includes the 15 Old Time Music Halls presented between 1983 and 1998 plus the VPs 25th Anniversary - Memory Lane Music Hall in 2006.

Now, the answer is that's a space to give an overemphasised so called dramatic pause as they insist to do in TV quizzes and competitions (drives me up the wall):

The VPs have so far presented Ninety Five Stage Productions!!

So, we've got the magic number of One Hundred in our sights as with what we have currently in the pipeline we will reach 98 within the next twelve months!

If anyone would like a copy of the listing of VPs Stage Productions, just send a blank cheque (I'll fill in the amount later) to "Honest Fred" at gamage@bluewin.ch and you'll receive a free of charge copy by return e-mail.

Colin Gamage.

NOVEMBER PRODUCTION – CASTING CALL

Dear Village Players,

The production for this November has been set and it will be *One Man, Two Guvnors* by Richard Bean, based on the 1743 Commedia dell'arte play *Il Servitor Di Due Padroni* by Carlo Goldoni. The roles are

Francis - the eponymous Man

Stanley Stubbers - one of the guvnors, posh

Rachel Crabbe - the other guvnor, she is pretending to be her deceased, twin brother. Any similarity to *Twelfth Night* is purely coincidental.

Charlie Clench - an old, Cockney patriarch.

Pauline Clench - Charlie's ditsy daughter. Was to be wed to Rachel's brother but now engaged to Alan Dangle.

Harry Dangle - Charlie's lawyer.

Alan Dangle - Harry's overly dramatic son.

Lloyd - An old friend of Charlie's. The script says Lloyd is from the West Indies but we may adapt it depending on who gets the part.

Dolly - Charlie's young secretary.

Alfie - An old waiter. The script calls for a lot of stunts here so if you happen to be a stuntman, let me know.

There are many other small parts - some with dialogue, some without - so please let me know if that interests. I'll send a scan of the script to anyone who asks for it.

Note: All older roles will be open to auditions from both men and women.

Auditions will take place at Rue du Liseron 7, 1006 Lausanne between the 12th and 16th June. If you wish to audition, please complete the Doodle here: <http://doodle.com/poll/ckkqqfirzs2a4th5>.

Rehearsals will start in September and the performances will be 23rd-26th November at the CPO in Lausanne.

Email me at chris.hemmens@hotmail.co.uk.

All the best,

The Director, Chris Hemmens.

THEATRE TIDBITS

I think that if a performance is any good, and if we are to have fun as spectators, we play with hypotheses, nightmares, wild fantasies and endless

other possibilities when we watch a piece of theatre.
Colette Canvey

EVENTS IN ENGLISH AROUND TOWN

GAOS www.gaos.ch

June 15 - 17 Let's Face the Music

GEDS www.geds.ch

May 2-6 Play "Our Town"

May 16 Playreading "The Cenci" by Percy Bysshe Shelley

VILLAGE PLAYERS COMMITTEE

Chairman	Chris Hemmens	079 658 42 95	chris.hemmens@hotmail.co.uk
Membership	Dorothy Brooks	078 624 66 35	dot.brooks@hotmail.com
Administrative Director	Susan Morris	021 964 52 05	susanmorris22@hotmail.com
Production Coordinator	Daniel Gardini	078 286 95 74	daniel.gardini@hispeed.ch
Events Coordinator	Mary Couper	079 703 75 04	coupermar@gmail.com
Publicity Coordinator	Alexis Munier	076 559 0378	alexismunier@gmail.com
Treasurer	Derek Betson	021 635 30 84	derekbetson@msn.com
Secretary	Colin Gamage	021 701 31 58	gamage@bluewin.ch
Business Manager	Position vacant		
Technical Director	Ian Griffiths	078 713 94 43	ian.m.griffiths@gmail.com

& HELPERS

Newsletter Editor *	Susan Morris		susanmorris22@hotmail.com
Flyers & programmes	Dorothy Brooks		dot.brooks@hotmail.com
Costume & Props tracking	Catherine FitzSimons		swissfitz@yahoo.com

* Deadline for articles to be submitted to VPI editor: 25th of each month

**VP EVENTS CALENDAR BELOW
FOR EASY REFERENCE**

EVENTS CALENDAR

Preview of our next VP events to be held at the
Centre Pluriculturel d'Ouchy (CPO), Beau-Rivage 2, 1006 Lausanne
at 7.30pm – doors and bar open at 7.00pm
(Playreadings will take place in the theatre, not the bar area)
www.villageplayers.ch

SPRING PRODUCTION**

MAY 18, 19, 20 at 20:00, May 21 at 17:00

Shakespeare's Twelfth Night

directed by Ian Griffiths & Pamela Jenkins

This production respects Shakespeare's original text, but be ready for mounting confusion, mistaken identities, professions of love and madness, and the folly of ambition.
One of Shakespeare's most popular comedies, not to be taken too seriously.

Annual General Meeting (for Members)

Thursday, June 15th - 19:30.

CLUBNIGHT: An "As You Like It" evening

Thursday, September 21st - 19:30. Entrance free.

Come and perform whatever you like: a comedy sketch, a song, a poem, a soliloquy...

CLUBNIGHT: Playreading - to be announced

Thursday, October 19th - 19:30. Entrance free.

NOVEMBER PRODUCTION: ONE MAN, TWO GUVNORS

Written by Richard Bean – Directed by Chris Hemmens

Thursday, November 23-26th

Auditions: June 12-16th

Contact : chris.hemmens@hotmail.co.uk

For more information on **Productions: contact Daniel Gardini - Gardini.dan@gmail.com

*For more information on the **Clubnights**: contact Mary Couper - coupermar@gmail.com
or visit the Club Website: www.villageplayers.ch