

## Village Players' Information (VPI)

March 2017

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### **FUTURE CLUBNIGHTS & EVENTS:**

**N.B. CLUBNIGHTS START AT 19H30**

#### **THURSDAY, MARCH 30<sup>TH</sup> – PLAYREADING**

"ART" written by Yasmina Reza, organised by Christa Baan

Serge has bought a modern painting for a huge sum of money. Marc hates it and cannot believe that a friend of his could possibly want such a work. Yvan attempts to placate both sides.

This witty and intelligent play has been an international theatrical "bestseller". The present staging at the Old Vic got first class reviews.

#### **THURSDAY, APRIL 20<sup>TH</sup> –**

**QUIZ NIGHT with a theatrical theme.**

Come and test your general and theatrical knowledge at our light-hearted quiz night.

### **SPRING PRODUCTION**

**MAY 18-21, 2017 – SHAKESPEARE'S "TWELFTH NIGHT"**

Directed by Ian Griffiths and Pamela Jenkins. At the CPO, Lausanne.

Invitation to help out with our May Production "Twelfth Night" - May 18th to 21st.

Would you like to help us with our modern version of Twelfth Night devised by Ian Griffiths? Join in the fun in this topsy turvy mythical land of Illyria.

What and who do we need?

- \* Stage manager
- \* Back-stage staff
- \* Front of House
- \* Props
- \* Make-up
- \* Extras for scenes to be filmed
- \* Musicians
- \* Musical instruments

If you would like to join in the fun, then please contact:

[pamela.jenkins@gmail.com](mailto:pamela.jenkins@gmail.com) or [ian.m.griffiths@gmail.com](mailto:ian.m.griffiths@gmail.com)

To volunteer for Front of House, please contact Derek Betson:

[derekbetson@msn.com](mailto:derekbetson@msn.com) or 079 219 0229

# Shakespeare's Twelfth Night

## The Times of Illyria

The Balkan's favorite newspaper - founded 1435

blames  
r town hall  
nd security

**Mr Malvolio denies any  
romance between Countess  
Olivia and Duke Orsino**

George  
warns again  
EU without



*Trump has said he  
na is behind a wave  
epublican lawmakers,  
leaks.*

onald Trump has  
Barack Obama is  
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News: "I think  
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*During the press conference, Mr. Malvolio condemned "fake news."*

For the last month, Salona has been rife with rumours linking Countess Olivia with Duke Orsino.

Her ladyship's steward, Mr Malvolio has taken the rare step of calling a press conference to address this issue.

"Her ladyship Countess Olivia and her brother, Count Stefano have scarcely recovered from the loss of their beloved father. It would obviously be premature for her to launch in a romantic relationship with any other party, however honorable."

"Her Ladyship supposes him virtuous, knows him noble, of great estate, of fresh and stainless youth. In voices well divulged, free, learned and valiant. In dimension and the shape of nature, a gracious person. But she cannot love him"

Mr Malvolio stressed that the media had attempted to profit by spreading "fake" rumours. The press is "the enemy of the Illyrian people" he claimed, going on to single out the representative of the Times of Illyria: "I marvel that the people take delight in such a barren rascal: I saw him put down the other by an ordinary stringer who has no more brain than a stone. Look you now, he's out of his guard already; unless you laugh and admire him, he is gagged."

Mr Malvolio then left without taking questions.



*George Osborne has vi  
the European Union wi  
would amount to "the b  
protectionism in British*

The ex-chancellor t  
leaders that the UK  
on new trade deals  
after Brexit.

But Boris Johnson s  
could be "ever-more  
ever-more internatio  
same time.

The foreign secretar  
"every reason" to be  
"win-win" EU deal  
within two years.  
Downing Street said  
Theresa May was "c  
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agreement.

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outcome of Brexit.

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changes and the fir  
remaining in the cu  
vital.

The government is  
notify the EU of its

The press is full of rumours of a relationship between Duke Orsino and Countess Olivia in Salona, Illyria.

Is this accurate? Is Olivia's destiny forever linked to Orsino's?

Or will fate decide otherwise?

If so what will the slings and arrows of outrageous fortune make them suffer?

And who sank the Phoenix?

**DO NOT BELIEVE THE  
MEDIA. COME AND FIND  
OUT FOR YOURSELF!**

**Shakespeare's  
Twelfth Night**

between the 18th and 21st  
of May at the CPO,  
Lausanne.

**THE VILLAGE  
players**  
OF LAUSANNE THEATRE IN ENGLISH

## FROM THE AUDIENCE:

### "POT LUCK" PLAYREADING organised by Helen Thrupp

In an impressively efficient display of organisation, the final element of which was necessarily last-minute, depending on the final number and gender of participants, Helen Thrupp plucked from her bag of tricks the first pages of three disparate plays and distributed them at various tables. After a brief period of silent study followed by a lengthy bout of energetic and noisy dialogue, the first resulting interpretations were set before us.

First up was Alan Ayckbourn's 'Season's Greetings,' bitterly funny observations of people who would never choose to see each other, but having to come together for yet another Christmas.

Second was the 1936 story, 'The Women,' by Clare Boothe Luce, an amusing if unflattering depiction of generally unsympathetic women against the background of their class constraints.

The final offering, the 2006 'Ladies' Day' by Amanda Whittington, portrayed women fish packers in Hull (a more agreeable bunch, this), firmly of their class but given the opportunity to rub shoulders with high society when the Ascot Races come to York.

From the angles of both VP theatrical experiment and spectator enjoyment, it has to be voted a success.

*Janet B. (ES&ASC)*



## THEATRE TIDBITS

Contributed by Mike Scott

"In theatre, three kinds of silence? The silence which we preserve just before speaking, which profoundly modifies the way we talk. The silence that follows the end of a phrase, which is rather like an echo chamber in which we hear things that have not been written in the play's text. Finally, a more subtle silence when we speak without obliterating the silence. At the same time, we hear the noise of words and the noise of silence. It's like music that helps us perceive silence through our intellect."

*Claude Regy*

## EVENTS IN ENGLISH AROUND TOWN

**GAOS** [www.gaos.ch](http://www.gaos.ch)

2 & 4 March Auditions "Let's Face the Music"

18 March Choral group spring concert

**GEDS** [www.geds.ch](http://www.geds.ch)

07 March Playreading: GEDS writes

## VILLAGE PLAYERS COMMITTEE

Chairman	Chris Hemmens	079 658 42 95	<a href="mailto:chris.hemmens@hotmail.co.uk">chris.hemmens@hotmail.co.uk</a>
Membership	Dorothy Brooks	078 624 66 35	<a href="mailto:dot.brooks@hotmail.com">dot.brooks@hotmail.com</a>
Administrative Director	Susan Morris	021 964 52 05	<a href="mailto:susanmorris22@hotmail.com">susanmorris22@hotmail.com</a>
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Treasurer	Derek Betson	021 635 30 84	<a href="mailto:derekhbetson@msn.com">derekhbetson@msn.com</a>
Secretary	Colin Gamage	021 701 31 58	<a href="mailto:gamage@bluewin.ch">gamage@bluewin.ch</a>
Business Manager	Position vacant		
Technical Director	Ian Griffiths	078 713 94 43	<a href="mailto:ian.m.griffiths@gmail.com">ian.m.griffiths@gmail.com</a>

## & HELPERS

Newsletter Editor *	Susan Morris		<a href="mailto:susanmorris22@hotmail.com">susanmorris22@hotmail.com</a>
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Costume & Props tracking	Catherine FitzSimons		<a href="mailto:swissfitz@yahoo.com">swissfitz@yahoo.com</a>

\* Deadline for articles to be submitted to VPI editor: 25<sup>th</sup> of each month

**VP EVENTS CALENDAR BELOW  
FOR EASY REFERENCE**

## EVENTS CALENDAR

Preview of our next VP events to be held at the  
**Centre Pluriculturel d'Ouchy (CPO)**, Beau-Rivage 2, 1006 Lausanne  
at 7.30pm – doors and bar open at 7.00pm  
(Playreadings will take place in the theatre, not the bar area)  
[www.villageplayers.ch](http://www.villageplayers.ch)

### **CLUBNIGHT\*: PLAYREADING “ART”**

**Thursday, March 30<sup>th</sup> - 19:30. Entrance free.**

“ART” written by Yasmina Reza – organised by Christa Baan

Serge has bought a modern painting for a huge sum of money. Marc hates it and cannot believe that a friend of his could possibly want such a work. Yvan attempts to placate both sides.

This witty and intelligent play has been an international theatrical "bestseller".

The present staging at the Old Vic got first class reviews.

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### **CLUBNIGHT\*: QUIZ NIGHT – with a focus on all things theatrical**

**Thursday, April 20<sup>th</sup> - 19:30. Entrance free.**

Come and test your general and theatrical knowledge at our light-hearted quiz night.

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### **SPRING PRODUCTION**

**MAY 18, 19, 20 at 8.00pm, May 21 at 3.30pm**

**Shakespeare's TWELFTH NIGHT**

**directed by Ian Griffiths & Pamela Jenkins**

This production respects Shakespeare's original text, but be ready for mounting confusion, mistaken identities, professions of love and madness, and the folly of ambition.

One of Shakespeare's most popular comedies, not to be taken too seriously.

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### **Annual General Meeting**

**Thursday, June 15<sup>th</sup> - 19:30. Entrance free.**

\*\*For more information on **Productions**: contact Daniel Gardini - [Gardini.dan@gmail.com](mailto:Gardini.dan@gmail.com)

\*For more information on the **Clubnights**: contact Mary Couper - [coupermar@gmail.com](mailto:coupermar@gmail.com)  
or visit the Club Website: [www.villageplayers.ch](http://www.villageplayers.ch)