

Village Players' Information (VPI)

December 2016

FUTURE CLUBNIGHTS & EVENTS:

N.B. CLUBNIGHTS START AT 19H30

THURSDAY, DECEMBER 15TH – CHRISTMAS PARTY



Enter into the Christmas spirit with an evening of carol singing, traditional Xmas fayre and other entertainment. If you would like to volunteer to help organize this event, please contact Mary Couper at coupermar@gmail.com

THURSDAY, JANUARY 19TH – PLAYREADING

PLAYREADING: "DINNER FOR ONE" - organised by Daniel Gardini

As the playreading, 'Dinner for One' in the January club event, will be very short, we are looking for someone willing to put on another short playreading on this date.

Anything will be considered. PLEASE CONTACT Mary Couper at: coupermar@gmail.com

THURSDAY, FEBRUARY 16TH – "POT LUCK" PLAYREADING

"POT LUCK" PLAYREADING - organised by Helen Thrupp

February Club night

Date: Thursday 16th Feb 2017, 7.30pm

Venue: CPO, Lausanne

Pot Luck Play-reading!

An evening of random scenes from a selection of plays. All welcome to participate. Comedy, tragedy, classic and modern, come along and take pot luck! Workshop a scene in groups, then read to everyone else. No pressure, just for fun. In order that we have enough excerpts/scripts please let Helen Thrupp know if you are coming, thanks:

helen.thrupp@orange.fr

THURSDAY, MARCH 30TH – PLAYREADING

PLAYREADING: "ART" written by Yasmina Reza. Organised by Christa Baan

Serge has bought a modern painting for a huge sum of money. Marc hates it and cannot believe that a friend of his could possibly want such a work. Yvan attempts to placate both sides.

If you would like to be one of these 3 friends (age 40 – 50) in this witty comedy, contact Christa at baan@bluewin.ch.

FROM THE AUDIENCE – MUSIC HALL & VARIETY

The Village Players have done it again! WOW ... quite a challenge but it was a truly splendid evening, thoroughly enjoyed by your audience. Well done to all involved for treating us to a delightful soiree and warmest congratulations all round. Top marks for the costumes, which were stunning - BRAVO! For many of us it was a walk down 'Memory Lane' and thank you for entertaining us so handsomely.

Sandra Darra



Music 'All

What a great show! We all went down the Strand in style. Thanks to all concerned.

The Crew: Chief cooks and bottle washers, great wits jumped together, all human life was there, we were amazed, every picture told a story. We were as happy as sandboys.

The Cast: The bee's knees and founding father Derek, the twinkle-toed and entrancing Gill, the accomplished Alan, the chucklesome man who kept his whelk store in order, John. The mighty Chris, the chipper Daniel, the exuberant Laura, the edifying Dorothy, the wacky Mr Holmes, the fetching Gwen, the dulcet Lena, the euphonious Alexis, the astute Catherine, the impish David, the irresistible Barbara, the gleeful Colin and illustrious Heather.

Mike Scott.

Here is a small selection of the fantastic photos taken by Tim Briginshaw. If you'd like to see all of them, please look at the following website. **Many thanks** to Tim for making sure that the Village Players have such wonderful pictures and souvenirs of our productions.

<http://geoaspects.com/musichall/>





SUNDAY, NOVEMBER 13TH – LEMAN INTERNATIONAL FAIR



Thanks to all of you who came in your Music Hall costumes to help man the stand & spread the word about what the VPs do.

EVENTS IN ENGLISH AROUND TOWN

GAOS www.gaos.ch

Puss in Boots Panto – Théâtre du Léman, Quai du Mont Blanc 19, 1201 Geneva

2 Dec at 20h00 - 3 Dec at 14h00 & 18h30 – 4 Dec at 15h00. Tickets @ www.theatreinenglish.ch or 022 575 2582

GEDS www.geds.ch

6 Dec Playreading: Frankenstein

VILLAGE PLAYERS COMMITTEE

Chairman	Chris Hemmens	079 658 42 95	chris.hemmens@hotmail.co.uk
Membership	Dorothy Brooks	078 624 66 35	dot.brooks@hotmail.com
Administrative Director	Susan Morris	021 964 52 05	susanmorris22@hotmail.com
Production Coordinator	Daniel Gardini	078 286 95 74	daniel.gardini@hispeed.ch
Events Coordinator	Mary Couper	079 703 75 04	coupermar@gmail.com
Publicity Coordinator	Alexis Munier	076 559 0378	alexismunier@gmail.com
Treasurer	Derek Betson	021 635 30 84	derekbetson@msn.com
Secretary	Colin Gamage	021 701 31 58	gamage@bluewin.ch
Business Manager	Position vacant		
Technical Director	Ian Griffiths	078 713 94 43	ian.m.griffiths@gmail.com

& HELPERS

Newsletter Editor *	Susan Morris		susanmorris22@hotmail.com
Fliers & programmes	Dorothy Brooks		dot.brooks@hotmail.com
Costume & Props tracking	Catherine FitzSimons		swissfitz@yahoo.com

* Deadline for articles to be submitted to VPI editor: 25th of each month

EXTRA FEATURE!

Given her experience helping out with the make-up for various VP productions, Heather Gavin thought it might be useful for all VPs to have a reminder of the meaning of makeup.

MAKING UP WITH THE VILLAGE PLAYERS

So, when in charge of make-up,

First

Check what period/setting is required – Middle Ages, Renaissance, Victorian, '20s, '40s, etc.

This will determine the costumes required, and should indicate to you what kind of makeup is required.

Then

Ask the player who and what their character is: indoors, outdoorsy, upper crust, middle class, working class, ruling class, royalty.

This will indicate to you what kind of face you are portraying.

1. Start with a clean face (canvas), no makeup, no dirt.
2. Apply a thin layer of skin cream – Nivea is very good. This will
 - a. Keep the makeup from getting into the pores
 - b. Help when removing the makeup afterwards
3. Apply a suitable foundation
 - a. Paler, if an indoors person, Victorian/Edwardian, Middle Ages royalty, etc.
 - b. Pinker/browner/darker if villager/agricultural worker (i.e. often working outside, in fields)
4. On this foundation you can start to draw the features of the character – heavy eyebrows, rosy cheeks – healthy, or deliberately bright (Elizabethan/"actress" in Victorian times). Eye-liner, eye-shadow, marking in wrinkle areas using grey or brownish pencil, hollowing out cheeks with shadow or darker base/foundation to imply thinner. Etc.
5. Once all this is done, will come the powder dusting ... in shades to match or deepen the foundation base.

This may be done in a room with ordinary lighting, and **MUST** therefore be checked with the stage lighting before giving the go ahead – and of course, if the player is not happy with what you propose, then – back to the drawing board ... and checking out what the players are portraying ...

In other words, keep them happy, even if you feel you are right!!

True, every human is more or less pink - not ghostly white – but, remember, the diet of the period concerned, the lack of fresh air activities, the poor lighting, the long hours indoors, and the expressions from those days – for example, whey-faced, pasty-faced, milksop. Rosy cheeks did and do exist, usually in young children, but by the time they are of an age to work, they may well have lost that beautiful complexion. And nowadays ladies use make-up to appear younger and attractive (or to hide blemishes).

Also, in the Victorian, Edwardian, Georgian and Cavalier/Roundhead periods, people with money, or upper class, middle class wanting to be upper class, would protect themselves from fresh air, sunshine etc. so as to keep that "pale and interesting" appearance. Also, with the clothes they wore, it often happened that they were tightly laced/strapped into their clothes so as to appear slimmer than they were.

Of course, with later periods you have other situations and circumstances which will dictate how the character will be required to look.

Heather Gavin
26.11.2016

**VP EVENTS CALENDAR BELOW
FOR EASY REFERENCE**

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EVENTS CALENDAR

Preview of our next VP events to be held at the
Centre Pluriculturel d'Ouchy (CPO), Beau-Rivage 2, 1006 Lausanne
at 7.30pm – doors and bar open at 7.00pm
(**Playreadings** will take place in the theatre, not the bar area)
www.villageplayers.ch

CLUBNIGHT*: CHRISTMAS PARTY

December 15th, 19:30. Entrance free.

Carol singing, Xmas fayre, entertainment

If you would like to help organize this event, please contact Mary Couper.

CLUBNIGHT*: PLAYREADING

January 26th - 19:30. Entrance free.

“DINNER FOR ONE” – organised by Daniel Gardini

CLUBNIGHT*: POT LUCK PLAYREADING

February 16th - 19:30. Entrance free.

An evening of random scenes from a selection of plays – organised by Helen Thrupp

All welcome to participate. Comedy, tragedy, classic and modern, come along and take pot luck!

Workshop a scene in groups, then read to everyone else. No pressure, just for fun.

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Thanks: helen.thrupp@orange.fr

CLUBNIGHT*: PLAYREADING

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“ART” written by Yasmina Reza – organised by Christa Baan

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For more information on **Productions: contact Daniel Gardini - Gardini.dan@gmail.com

*For more information on the **Clubnights**: contact Mary Couper - coupermar@gmail.com
or visit the Club Website: www.villageplayers.ch