

Village Players' Information (VPI)

April 2017

FUTURE CLUBNIGHTS & EVENTS : **N.B. CLUBNIGHTS START AT 19H30 (AT THE CPO)**

THURSDAY, APRIL 20TH –

QUIZ NIGHT with a theatrical theme.

Come and test your general and theatrical knowledge at our light-hearted quiz night.
Organised by Mary Couper.

SPRING PRODUCTION

MAY 18-21, 2017 – SHAKESPEARE'S "TWELFTH NIGHT"

Directed by Ian Griffiths and Pamela Jenkins. At the CPO, Lausanne.

For the purists, this production respects Shakespeare's original text but be ready for mounting confusion, mistaken identities, professions of love and madness, and the folly of ambition. One of Shakespeare's most popular comedies, not to be taken too seriously.

If you would like to join in the fun, then please contact:
pamela.jenkins@gmail.com or ian.m.griffiths@gmail.com

Below is a snippet of the latest news from Illyria and you will find the complete flyer for the production at the end of the VPI. You will shortly be receiving this document by separate email. Please forward it to friends, family and any clubs and associations you belong to. Let's get the word out and fill up those seats!!!

Shakespeare's Twelfth Night

The Times of Illyria

The Balkan's favorite newspaper - founded 1435

An unhappy
old Trump
supporting
women



are criticising a
supporting women.

night the US
Only by enlisting
of women in our
be truly able to
atAgain."

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nec for women's

Duke Orsino finally reacts to
controversy about feeble
response to pirate threat



Duke Orsino will be revealing new defences against piracy developed with
the Arion Centre in the near future.

Following the loss of a number of Illyrian ships to
pirates led by Antonio both in the Adriatic and
Mediterranean seas, Salona has been under pressure
to take measures against the perpetrators of such
actions.

The secretary of state, Mr Valentine, has been in
regular contact with his Greek and Italian
counterparts and is setting up a committee to deal
with the situation. The Illyrian government has
ordered four new warships to replace the lost vessels
of which the first, the *Fawkes*, will be operational by
the Summer.

At the *Loreley Festival of Erotic Music*, Duke Orsino
participated in a contradictory debate with Professor
Alberich on the subject: *Love, embrace it or renounce
it?* The session provided much food for thought.
Afterwards, critics claimed that Herr Alberich had run
rings round the Duke.

After a visit to the Diana centre on his return, Duke
Orsino was hounded by reporters who questioned his
interests when his country was facing grave danger.

Duke Orsino answered that Illyria was working with
the Arion Centre in Corinth to develop effective
weapons against piracy that would be revealed soon.

Campaigners s
sell US politica
browsing data'
entertainment



The organisers of two privac
say they plan to buy, then se
browsing histories of some o
best-known politicians.

But experts said the sch
doomed to fail.

The campaigners are pr
against a congress vote
key internet privacy law
week.

They said the SJR34 res
which would let compa
continue to sell user dat
their consent, would inf
people's privacy.

President Donald Trump
to sign the order in the
One campaign, run by A
McElhaney, has raised
(£117,698) in four days
crowd-funding platform
- 9,648 people have ma
donations.

Mr McElhaney said he
"turn the tables" on all
had voted to ditch the la

'Available for everyone

"I plan on purchasing th
histories of all legislat
congressmen, executive
families and making the
searchable at [my webs
searchinternethistory co

The press is full of
rumours of a relationship
between Duke Orsino and
Countess Olivia in Salona,
Illyria.

Is this accurate?

Is Olivia's destiny forever
linked to Orsino's?

Or will fate decide
otherwise?

If so what will the slings
and arrows of outrageous
fortune make them suffer?

And will they catch the
pirate who sank the
Phoenix?

**DO NOT BELIEVE THE FAKE
MEDIA. COME AND FIND OUT
FOR YOURSELF!**

**Shakespeare's Twelfth
Night**

between the 18th and 21st of
May at the CPO, Lausanne.

**THE VILLAGE
players**
OF LAUSANNE THEATRE IN ENGLISH

THURSDAY, JUNE 15TH – VILLAGE PLAYERS' ANNUAL GENERAL MEETING 2017 AT THE CPO

PLEASE NOTE IN YOUR DIARIES – AND TELL YOUR FRIENDS AND FELLOW MEMBERS

Come and have your say in the running of the club and our activities, and cast your vote for the new Committee.

Of the present Committee, the following are willing to stand for election for the following posts:

| | |
|--------------------------------|---|
| Chairman | <i>Chris Hemmens</i> |
| Administrative Director | <i>Susan Morris</i> |
| Events Coordinator | <i>Daniel Gardini (currently fulfilling the post of Production Coordinator)</i> |
| Business Manager | <i>Derek Betson (currently also fulfilling the post of Treasurer)</i> |
| Technical Manager | <i>Ian Griffiths</i> |

At the moment we have the proposal of **John Holmes** for the post of **Membership Secretary** but do not have candidates for the posts of **Production Coordinator, Secretary, Treasurer and Publicity Manager**.

So before, or latest at, the AGM, we will be looking for volunteers to come forward to fill these positions. Brief descriptions of these posts are:

PRODUCTION COORDINATOR:

Responsible for the coordination of all public stage productions.

Soliciting from members their suggestions for plays, distribution of copies of suitable works to the Committee.

Advising and giving counsel to the director on the formation of the necessary production team.

SECRETARY:

Convenes and maintains written records of General Meetings and Committee Meetings.

TREASURER:

Responsible for the financial affairs of the Society and the maintenance of the accounts in accordance with the Financial Provisions of the Constitution.

PUBLICITY MANAGER:

Responsible, by direct application or delegation, for publicity for the Society and specific stage productions, including programmes.

TO ENSURE THE VIABLE FUTURE OF THE VPs, IT IS IMPERATIVE THAT THESE COMMITTEE POSTS BE FILLED.

SO COME FORWARD AND DO YOUR BIT!

The Committee.

FROM THE AUDIENCE:

Playreading **"ART"** written by Yasmina Reza, organised by Christa Baan

The relationship that has bound three good friends together for a number of years is put to the test when Serge buys a piece of modern ART for a vast amount of money. Marc is horrified by what he considers to be his friend's lack of judgement and makes no attempt to disguise his feelings.



He tries to persuade Yvan to side with him in his disapproval, but Yvan prefers to remain neutral and endeavours to reconcile the two very different characters whose opinions on art, and, as it turns out, many other things, are totally opposed. They end up wondering why they have been friends for so long and - as boys will be boys - the arguments degenerate into a little bit of fisticuffs.



It isn't easy to read and act at the same time. Nevertheless, Heinz Fischer as the somewhat despondent, unassertive Yvan, Colin Gamage, the dogmatic and rather arrogant Mark, and John Holmes as the cocky art connoisseur, gave excellent performances, adding a great deal of facial expression and movement, while managing to hold their folders, consult their scripts, find their lines, read them and turn pages. There was never a dull moment for the audience.



Thanks to Christa Baan for organising this entertaining playreading and setting up the simple yet very effective staging. It was a most enjoyable evening!

Many thanks also to Robert Tye who took some very professional-looking photos.
Susan Morris

NOVEMBER PRODUCTION – CASTING CALL

Dear Village Players,

The production for this November has been set and it will be *One Man, Two Guvnors* by Richard Bean, based on the 1743 Commedia dell'arte play *Il Servitor Di Due Padroni* by Carlo Goldoni. The roles are

Francis - the eponymous Man

Stanley Stubbers - one of the guvnors, posh

Rachel Crabbe - the other guvnor, she is pretending to be her deceased, twin brother. Any similarity to *Twelfth Night* is purely coincidental.

Charlie Clench - an old, Cockney patriarch.

Pauline Clench - Charlie's ditsy daughter. Was to be wed to Rachel's brother but now engaged to Alan Dangle.

Harry Dangle - Charlie's lawyer.

Alan Dangle - Harry's overly dramatic son.

Lloyd - An old friend of Charlie's.

Dolly - Charlie's young secretary.

Alfie - An old waiter. The script calls for a lot of stunts here so if you happen to be a stuntman, let me know.
Thanks.

There are many other small parts - some with dialogue, some without - so please let me know if that interests. I'll send a scan of the script to anyone who asks for it.

Auditions will be held at the end of May in a location to be decided. Rehearsals will start in September and the performances will be the 23rd-26th November at the CPO in Lausanne.

Email me at chris.hemmens@hotmail.co.uk.

All the best,
The Director, Chris Hemmens.

THEATRE TIDBITS

Contributed by Mike Scott

In theatre, three kinds of silence? The silence which we preserve just before speaking, which profoundly modifies the way we talk. The silence that follows the end of a phrase, which is rather like an echo chamber in which we hear things that have not been written in the play's text.

Finally, a more subtle silence when we speak without obliterating the silence. At the same time, we hear the noise of words and the noise of silence. It's like music that helps us perceive silence through our intellect.
Claude Régy

EVENTS IN ENGLISH AROUND TOWN

GAOS www.gaos.ch

April 29 Gala dinner

GEDS www.geds.ch

May 2-6 Play "Our Town"

TMT www.asln.ch/tmt

May 4-7 Legends of the Stage & Screen

VILLAGE PLAYERS COMMITTEE

| | | | |
|-------------------------|-----------------|---------------|--|
| Chairman | Chris Hemmens | 079 658 42 95 | chris.hemmens@hotmail.co.uk |
| Membership | Dorothy Brooks | 078 624 66 35 | dot.brooks@hotmail.com |
| Administrative Director | Susan Morris | 021 964 52 05 | susanmorris22@hotmail.com |
| Production Coordinator | Daniel Gardini | 078 286 95 74 | daniel.gardini@hispeed.ch |
| Events Coordinator | Mary Couper | 079 703 75 04 | coupermar@gmail.com |
| Publicity Coordinator | Alexis Munier | 076 559 0378 | alexismunier@gmail.com |
| Treasurer | Derek Betson | 021 635 30 84 | derekhbetson@msn.com |
| Secretary | Colin Gamage | 021 701 31 58 | gamage@bluewin.ch |
| Business Manager | Position vacant | | |
| Technical Director | Ian Griffiths | 078 713 94 43 | ian.m.griffiths@gmail.com |

& HELPERS

| | | | |
|--------------------------|----------------------|--|--|
| Newsletter Editor * | Susan Morris | | susanmorris22@hotmail.com |
| Flyers & programmes | Dorothy Brooks | | dot.brooks@hotmail.com |
| Costume & Props tracking | Catherine FitzSimons | | swissfitz@yahoo.com |

* Deadline for articles to be submitted to VPI editor: 25th of each month

**VP EVENTS CALENDAR BELOW
FOR EASY REFERENCE**

EVENTS CALENDAR

Preview of our next VP events to be held at the
Centre Pluriculturel d'Ouchy (CPO), Beau-Rivage 2, 1006 Lausanne
at 7.30pm – doors and bar open at 7.00pm
(Playreadings will take place in the theatre, not the bar area)
www.villageplayers.ch

CLUBNIGHT*: QUIZ NIGHT – with a focus on all things theatrical

Thursday, April 20th - 19:30. Entrance free.

Come and test your general and theatrical knowledge at our light-hearted quiz night.

SPRING PRODUCTION**

MAY 18, 19, 20 at 8.00pm, May 21 at 5.00pm

Shakespeare's Twelfth Night

directed by Ian Griffiths & Pamela Jenkins

This production respects Shakespeare's original text, but be ready for mounting confusion, mistaken identities, professions of love and madness, and the folly of ambition.

One of Shakespeare's most popular comedies, not to be taken too seriously.

Annual General Meeting

Thursday, June 15th - 19:30. Entrance free

For more information on **Productions: contact Daniel Gardini - Gardini.dan@gmail.com

*For more information on the **Clubnights**: contact Mary Couper - coupermar@gmail.com
or visit the Club Website: www.villageplayers.ch



THE VILLAGE
players
OF LAUSANNE THEATRE IN ENGLISH

TWELFTH NIGHT

William Shakespeare

Centre Pluriculturel d'Ouchy
18-20 May 20:00 21 May 17:00

TICKETS

Adults and Senior Citizens: 25.--
Under 16s: 15.--

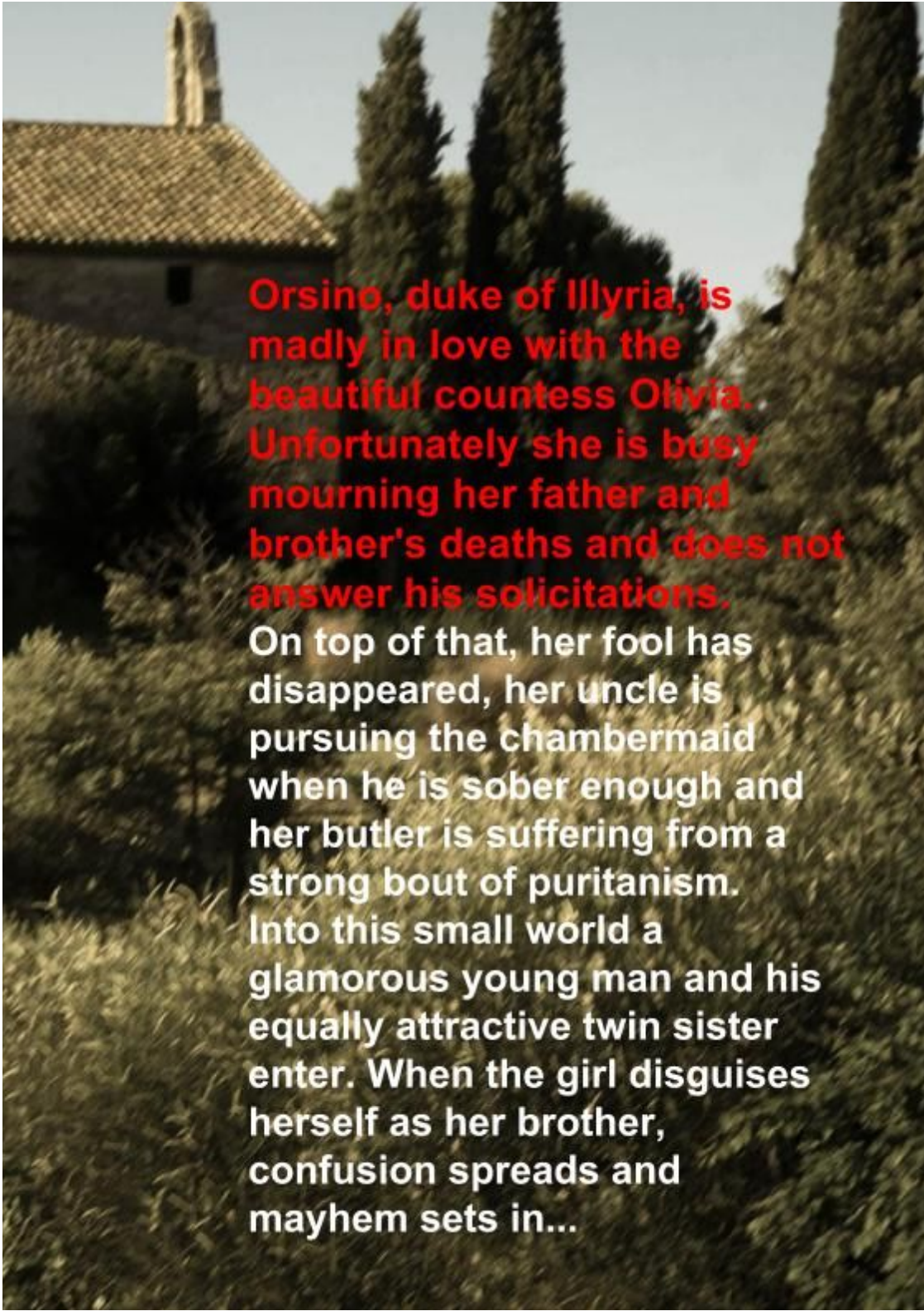
RESERVATIONS

villageplayersticketing@gmail.com
079 219 02 29



**If music
be the
food
of love,**

**play on,
give me
excess
of it.**



Orsino, duke of Illyria, is madly in love with the beautiful countess Olivia. Unfortunately she is busy mourning her father and brother's deaths and does not answer his solicitations.

On top of that, her fool has disappeared, her uncle is pursuing the chambermaid when he is sober enough and her butler is suffering from a strong bout of puritanism. Into this small world a glamorous young man and his equally attractive twin sister enter. When the girl disguises herself as her brother, confusion spreads and mayhem sets in...

The Village Players organise two productions per year as well as monthly meetings where play readings take place.

Cast

Molly Briginshaw, Dorothy Brooks, Colin Gamage, Jeremy Gobrogge, Kelly Gobrogge, Babak Godrati, Chris Hemmens, Paul James Houduroy, Roxane Kokka, John Holmes, John McKillop, John Middleton, Cyrielle Orban, Vivianne Romang

Music

Gill Briginshaw, Brad Draper, Laura Packer, Garry Serafin

Direction

Ian Griffiths, Pamela Jenkins

Backstage, Makeup and Front of House

Barbara Balbo, Derek Betson, Tim Briginshaw, Gwendoline Czajkowska, Saskia Faulk, Cathy FitzSimons, Heather Gavin, Simon Griffiths, Jenna Gobrogge, Mike Scott

HOW TO REACH THE CPO:

By car: Park in the blue zones around the theatre.

Public Transport: M2 to Délices

<http://www.villageplayers.ch/>

General Enquiries
villageplayers@gmail.com

