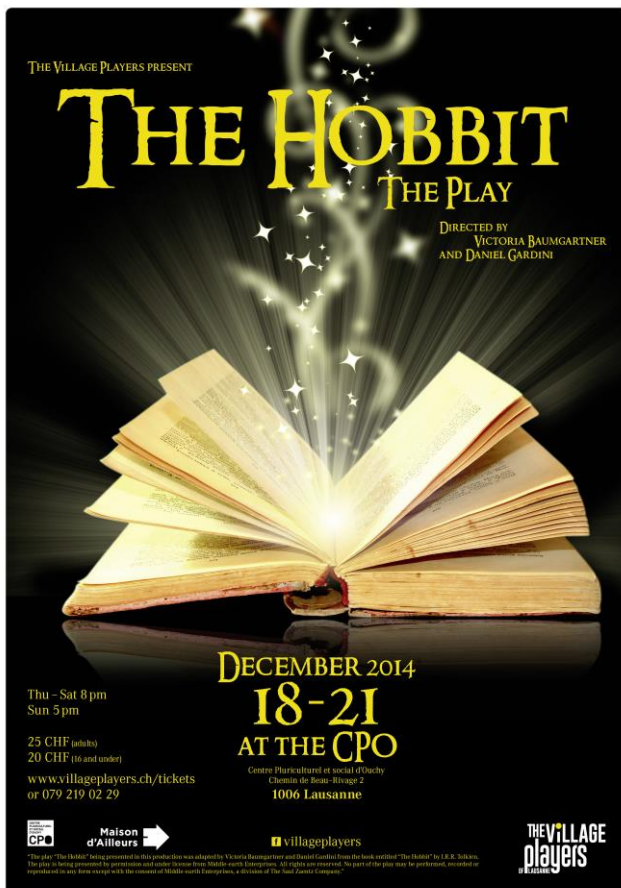


**Village Players' Information (VPI)**  
**December 2014**

**NEXT VP PRODUCTION – THE HOBBIT**  
**DECEMBER 18<sup>TH</sup> TO 21<sup>ST</sup> AT THE CPO**

**BOOK NOW for:**



[www.villageplayers.ch/tickets](http://www.villageplayers.ch/tickets)

*The Hobbit* is a tale of high adventure, undertaken by a company of dwarves, in search of dragon-guarded gold. A reluctant partner in this perilous quest is Bilbo Baggins, a comfort-loving, unambitious hobbit, who surprises even himself by his resourcefulness and his skill as a burglar.

Encounters with trolls, goblins, dwarves, elves and giant spiders, conversations with the dragon, Smaug the Magnificent, and a rather unwilling presence at the battle of the Five Armies are some of the adventures that befall Bilbo. But there are lighter moments as well: good fellowship, welcome meals, laughter and song.

Bilbo Baggins has taken his place among the ranks of the immortals of children's fiction. Written for Professor Tolkien's own children, *The Hobbit* met with instant acclaim when published. This adaptation will try to be as truthful to the text as possible, while modernizing the story for today's audience.

**NEW LOGO**

As you can see above, the Village Players' logo has been redesigned and modernised by a graphics/advertising expert in order to bring the image of the Village Players into the modern era. For non-membership communication we will add "Theatre in English" opposite "of Lausanne". We hope you like it.

## CLUBNIGHTS AND OTHER EVENTS

### LAUSANNE INTERNATIONAL FAIR

This year's edition was a great success for the Village Players. Our stand was divided into two with one half skilfully & attractively decorated à la Hobbit by Victoria Baumgartner, & Melissa Allcock, Chris Hemmens, Derek Betson, Colin Gamage. The other side displayed posters of some of our past productions and information about who we are and what we do. We also presented the new logo, which was generally well-received. Altogether we gathered the names of over 40 people who are very enthusiastic about our production of *The Hobbit*, interested in theatre in English generally and some who are also keen on acting classes and workshops.

Many thanks to those who took the trouble to set up the stand on Saturday: Victoria Baumgartner, Melissa Allcock, Chris Hemmens, Derek Betson & Colin Gamage and those who spent their sunny Sunday in Beaulieu representing the Village Players and making sure the club remains visible and a part of life in and around Lausanne: Dorothy Brooks, Derek Betson, Pamela Jenkins, Barbara Balbo, Saskia Faulk, Susan Morris and Geoffrey Peek (via the Scot's Kirk).



## THOUGHTS FROM THE AUDIENCE:

### PLAYREADINGS:

**TRIESTE, SUNDAY 28 JUNE 1914** - Written and organised by Christa Baan

Chris Hemmens, sporting a new moustache, took on the role of James Joyce. The doctor-playwright Arthur Schnitzler was played by Colin Gamage. Anna “a highly independent and irresistible nurse” who, I was told, was more than a little involved in the life of the Archduke Franz Ferdinand, was played by Christa Baan.

The play setting was in the Café San Marco in Trieste. A very useful Prologue and Epilogue was set in Anna’s flat in Vienna in 1947, when she was in her late seventies.

I respect and admire Christa for her passion for theatre. She must have spent hours researching, creating and writing the interesting dialogues. Her talent was well served by the cast.

I’m slightly deaf and so “lost” some of the important dialogue. Colin, true to himself, came through. Chris and Christa much less so, despite their visible fine-drawn acting.

Together we must battle against the acoustic conditions at our hired hall. We must make sure that public and players are as near to each other as possible, otherwise how can we expect the public at the back of the hall to hear – and care. Mike Scott.



\* \* \* \* \*



Trevor Johnson made us care in his monologue **AM I WHO I AM?** Performed by him in the second half of the evening. He sat on a stool – looking at ease – with a screen and public within his grasp. He could take our pulse, have eye contact and exchanges with us who were energized and quickly won over.

His simple but very clever idea caught us all right from the start. He gave reasons for his belief in reincarnation. Energy released from the dead spread out and got caught up and was transformed in Trevor’s brain pan! 38 figures drifted through his dream.



On offer were historical portraits which he shared with us through on-screen cartoons, drawings and photographs. The pictures were chosen with care. Much suavity and thinking backed up the frivolity of his witty text. Among others we were introduced to Captain Cook, Goliath, Bogart, Alfred with cakes, Lady Godiva, horse and all.

My cap off to you Trevor – you are a born and amusing storyteller. Come back soon!

I'm not sure I would like to have lunch with you because we wouldn't be alone. Godiva OK, but Genghis Khan and Hitler?  
Mike Scott

## **FUTURE CLUBNIGHTS**

**JANUARY 15<sup>TH</sup>**

### **A PLAYREADING**

"Cat's Cradle" written by Leslie Sands directed by Adrienne Hahne

THE FULTON KIDNAPPING - CASE REOPENS AS NEW EVIDENCE COMES TO LIGHT!

An intriguing mystery play which will keep you guessing until the very end - 'who done it?'

**FEBRUARY 19<sup>TH</sup>**

### **KARAOKE EVENING**

Proposed by Daniel Gardini.

## **FEATS 2015**

Preparations for FEATS 2015 continue apace. I'm very pleased to say we have a full minimum backstage compliment. However, there are still additional spaces if you're interested in joining us.

We almost have a full cast with the exception of Bill (male, 60s) for whom we have two maybes. If you have any questions regarding FEATS, please don't hesitate to ask either me

([chris.hemmens@hotmail.co.uk](mailto:chris.hemmens@hotmail.co.uk)) or Heather ([heather.gavin@bluewin.ch](mailto:heather.gavin@bluewin.ch)).

Thanks again, Chris.

## **WELCOME TO OUR NEW MEMBERS**

Vincent Duffau, Stephen Neithardt, Loic Regolatti, Lucia Volpe.

## **EVENTS IN ENGLISH AROUND TOWN**

**GEDS** [www.geds.ch](http://www.geds.ch)

2 Dec: Playreading: A Tale of Two Voltaires by Susan Leather with Theatre Someone

9 Dec: Playreadings: Dylan Thomas centenary – A Child's Christmas in Wales & Under the Milk Wood

National Theatre Live At Pathe Flon <http://www.pathe.ch/fr/pathelive/theater>

09 Dec John

## SOME EXTRA ENTERTAINMENT

### THIS MONTH'S JOKE!

Student: Should I get into trouble for something I didn't do?

Teacher: No

Student: Good, because I didn't do my homework.

### CHRIS'S PUZZLE

A box without hinge, key, or lid, yet golden treasure inside is hid.

## VILLAGE PLAYERS COMMITTEE

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\* Deadline for articles to be submitted to VPI editor: 25<sup>th</sup> of each month

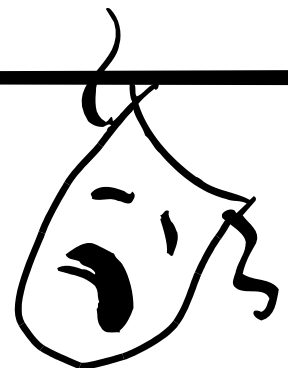
## VP EVENTS CALENDAR BELOW FOR EASY REFERENCE

For the answer to Chris' puzzle, join us for the VPs' production of The Hobbit, 18<sup>th</sup> – 21<sup>st</sup> December at the CPO, Ouchy. Book tickets here: <http://www.villageplayers.ch/tickets-3/>



# THE VILLAGE players

OF LAUSANNE THEATRE IN ENGLISH



## EVENTS CALENDAR

Preview of our next Village Players events to be held at the  
**Centre Pluriculturel d'Ouchy (CPO)**, Beau-Rivage 2, 1006 Lausanne

[www.villageplayers.ch](http://www.villageplayers.ch)

### NEXT PRODUCTION – **December 18 – 21st**

Tolkien's epic tale –The Hobbit - brought to life, in the Village Players' own adaptation of the magical story! Tell your friends, families, neighbours. Come & see what the VPs can do!



Reservations [www.villageplayers.ch/tickets](http://www.villageplayers.ch/tickets) or call: 079 219 02 29

### CLUBNIGHT - A PLAYREADING

"Cat's Cradle" written by Leslie Sands directed by Adrienne Hahne.

**THE FULTON KIDNAPPING - CASE REOPENS AS NEW EVIDENCE COMES TO LIGHT!**

An intriguing mystery play which will keep you guessing until the very end - 'who done it?'

**Thursday January 15th** – bar opens 19:30 – Entry is free of charge

### CLUBNIGHT - KARAOKE EVENING

Proposed by Daniel Gardini

**Thursday February 19th** – bar opens 19:30 – Entry is free of charge

### CLUBNIGHT - A PLAYREADING

(To be determined)

Organised by Pamela Jenkins

**Thursday March 19th** – bar opens 19:30 – Entry is free of charge

### CLUBNIGHT - ST GEORGE'S QUIZ NIGHT

Organised by John Middleton

**Thursday April 23rd** – bar opens 19:30 – Entry is free of charge

\*\*For more information on the **Production**: contact Victoria Baumgartner 079 531 94 18

\*For more information on the **Clubnights**: contact Barbara Balbo 021 711 13 79 or 079 321 15 25  
or visit the Club Website: [www.villageplayers.ch](http://www.villageplayers.ch)